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San Francisco
California
January 10, 1964

MEETING

The regular monthly meeting of the Art Commission was held on January 10, 1964, at 3:30 P.M., in the office of the Commission, 100 Larkin Street.

ROLL CALL

Present: Commissioners

Mrs. Ellen Campodonico
Walter Haas
John K. Hagopian
Mark Harris
Mrs. Betty Jackson
Dr. William E. Knuth
Burton L. Rockwell
Mrs. Nell Sinton
Harold L. Zellerbach

Absentees: Dr. Bernard C. Begley
John M. Bransten
Louis M. Cole
Joseph Escherick
Richard S. Rheem
William R. Wallace
Mayor John F. Shelley

ELECTION
OF OFFICERS
FOR 1964

The first order of business was the election of officers for 1964.

Commissioner Haas nominated Harold L. Zellerbach for President, which was seconded by Commissioner Jackson. There being no further nominations the vote was called. Harold L. Zellerbach was unanimously elected President of the San Francisco Art Commission for the year 1964.

Commissioner Knuth nominated John K. Hagopian for Vice-President, which was seconded by Commissioner Rockwell. There being no other nominations the vote was called. John K. Hagopian was unanimously elected Vice-President of the San Francisco Art Commission for the year 1964.

Commissioners Zellerbach and Hagopian thanked the Commission for its confidence.

Commissioner Zellerbach took the Chair and presided.

MINUTES

The Minutes of the December 2, 1963 meeting were approved.

AGENDA

1. Roll Call.
2. Minutes of December 2, 1963.
3. Annual Appropriation Budget for 1964-1965
4. CIVIC DESIGN COMMITTEE

I. Report of Mr. Henry Schubart on the Civic Center Project.

January 10, 1964

AGENDA (Continued)

II. Department of Public Works

1. Western Addition Branch Library.
2. Southeast Sewage Treatment Plant.

III. Public Utilities Commission

1. Trans World Airlines Gate room 57, Pier "F"
San Francisco International Airport.
2. Blast Fence and Chain Link Fence for Terminal
Apron, San Francisco International Airport.
3. Car Servicing Facilities - South Terminal
Building - Barrett Transportation Company -
San Francisco International Airport.

IV. Recreation and Park Commission

1. Plaque dedicated to James Arthur Code.

V. Private Submission - Richard Kahn

1. Pavilion of Flags at Civic Center Plaza.

5. OLD BUSINESS

1. Report of Mr. Hagopian on Legislation for the
Artistic Enrichment of Public Buildings.

6. MUSIC COMMITTEE

1. Emergency request for inauguration of new Mayor
January 8, 1964.

7. Adjournment

ANNUAL APPROPRIATION BUDGET - 1964-1965 FISCAL YEAR

The Secretary presented the Annual Appropriation Budget for the Year 1964-1965. After considerable examination and study, Commissioner Campedenico moved for adoption of the following resolution, which was seconded by Commissioner Jackson and carried:

RESOLUTION NO. 8350-1964-S

ANNUAL APPROPRIATION BUDGET 1964-1965

RESOLVED That at a regular meeting of the Art Commission held on January 10, 1964, the Commission approved the following budget for the 1964-1965 Fiscal Year:

January 10, 1964

ANNUAL APPROPRIATION BUDGET 1964-1965

	<u>Requested 1963-1964</u>	<u>Granted 1963-1964</u>	<u>Requested 1964-1965</u>
Permanent Salaries	\$ 16,566	\$ 17,253	\$ 17,532
Temporary Salaries	304	304	304
Contractual Services	850	675	850
Municipal Band	26,500	26,000	25,000
Municipal Symphony Concerts	116,000	116,000	118,000
Municipal Chorus	6,750	6,750	-
Furthering Visual Arts	21,000	12,500	21,000
Office Equipment	463	225	257
Materials and Supplies	225	180	300
Exhibition Equipment (Purchase Awards)	5,000	3,500	5,000
Buildings, Structures and Improvements - Enhancement of Civic Center Plaza	-	-	-
TOTAL	\$193,658	\$183,387	\$188,243

Civic
Design
Committee

Report of Mr. Henry Schubart on the Civic Center Project

Mr. Henry Schubart, the Art Commission's Coordinator for the Civic Center Project, made an oral report. The Chair requested Mr. Schubart to make a written report and instructed the Secretary to forward a copy to the members of the Art Commission, the Mayor, Controller, City Attorney, Recreation and Park Commission, etc. (For detailed report see Civic Center Project File).

Commissioner Rockwell submitted the following resolutions which were seconded by Commissioner Sinton and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8351-1964-S

WESTERN ADDITION BRANCH LIBRARY

RESOLVED That at a regular meeting of the Art Commission held on January 10, 1964, the Commission APPROVED Phase II of the Western Addition Branch Library with the following recommendation: "Architect to consult with Civic Design Committee before proceeding with work." Appleton Wolfard, Architects. Submission by Department of Public Works.

January 10, 1964

RESOLUTION NO. 8352-1964-S

SOUTHEAST SEWAGE TREATMENT PLANT
WASTES HANDLING FACILITIES

RESOLVED That at a regular meeting of the Art Commission held on January 10, 1964, the Commission APPROVED Plans SSP-63-036 and SSP-63-045 for the proposed digested sludge conditioning tank to be constructed at the Southeast Sewage Treatment Plant. Submission by Department of Public Works.

Commissioner Rockwell submitted the following resolutions which were seconded by Commissioner Knuth and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8353-1964-S

TRANS WORLD AIRLINES GATEROOM 57, PIER "F"

RESOLVED That at a regular meeting of the Art Commission held on January 10, 1964, the Commission APPROVED Phase III, Drawings 16, 17 and E-1, of Trans World Airlines Gateroom 57, Pier "F", San Francisco International Airport. Submission by Public Utilities Commission.

RESOLUTION NO. 8354-1964-S

BLAST FENCE AND CHAIN LINK FENCE FOR
TERMINAL APRON - SAN FRANCISCO
INTERNATIONAL AIRPORT

RESOLVED That at a regular meeting of the Art Commission held on January 10, 1964, the Commission APPROVED Final Drawings No. CA-12400 and AA-10848 for the jet blast fence and chain link fence to be installed at San Francisco International Airport as part of Contract No. 373, Fencing for Terminal Apron. Submission by Public Utilities Commission.

RESOLUTION NO. 8355-1964-S

CAR SERVICING FACILITIES - SOUTH TERMINAL
BUILDING - SAN FRANCISCO INTERNATIONAL
AIRPORT - BARRETT TRANSPORTATION COMPANY

RESOLVED That at a regular meeting of the Art Commission held on January 10, 1964, the Commission APPROVED Final Drawings No. 63121 for the car wash building in the west court and enclosure wall under the west roadway approach ramp facing the court, which Barrett Transportation Company proposes to construct west of the South Terminal at the San Francisco International Airport. Submission by Public Utilities Commission.

Commissioner Rockwell submitted the following resolution which was seconded by Commissioner Hagopian and met with the approval of all the Commissioners except Commissioner Haas who did not vote.

RESOLUTION NO. 8356-1964-S

PLAQUE DEDICATED TO JAMES ARTHUR CODE

RESOLVED That at a regular meeting of the Art Commission held on January 10, 1964, the Commission DISAPPROVED the plaque dedicated to James Arthur Code for the following reason: "Unsuitable design." Submission by Recreation and Park Commission.

January 10, 1964

Commissioner Rockwell submitted the following resolution which was seconded by Commissioner Campodonico and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8357-1964-S

PAVILION OF FLAGS AT CIVIC CENTER

RESOLVED That at a regular meeting of the Art Commission held on January 10, 1964, the Commission APPROVED the Prints for the proposed Pavilion of Flags at the Civic Center, with the following recommendations regarding the plaques on the flagpoles: "Note that design and wording of individual plaques must be submitted for approval." Wurster, Fernardi and Emmons, Architects. Submitted by Richard Kahn.

OLD BUSINESS Commissioner John Hagopian submitted the following report on Legislation for the Artistic Enrichment of Public Buildings. The Chair ordered the report incorporated in the minutes of the meeting and requested that each member of the Commission give it their careful study and consideration and make their recommendations at the next meeting of the Commission:

At the November 1963 meeting of this Commission. Commissioner John K. Hagopian first reported to the Commission members that he had been giving considerable thought to the possibility of attaining, by means of an ordinance amending the administrative code of the City and County of San Francisco, rather than by charter amendment, the Commission's long sought objective of having a percentage of the estimated gross project cost, of every public building to be constructed, allocated for the specific purpose of enhancing and beautifying such construction project with landscaping and works of art.

He further reported that towards this end he had conferred with City Attorney Thomas O'Connor, and that the latter had indicated agreement that such objective could be attained by ordinance.

At the January 10, 1964 meeting of this body, he again reported that after further conferences with Mr. O'Connor, in which Commissioner Esherick and Secretary Dyer had joined, Mr. O'Connor had submitted to Commissioner Hagopian a draft of a proposed amendment to the administrative code, which the commissioner asked to have filed with the Commission, and which provides as follows:

"AMENDING THE SAN FRANCISCO ADMINISTRATIVE CODE BY ADDING SECTION 3.13 THERE TO PROVIDE THAT FUTURE APPROPRIATIONS FOR BUILDING CONSTRUCTION SHALL INCLUDE A MINIMUM OF TWO PER CENT OF THE ESTIMATED GROSS PROJECT COST FOR THE SPECIFIC PURPOSES OF ENHANCING AND BEAUTIFYING THE CONSTRUCTION PROJECT WITH LANDSCAPING AND WORKS OF ART AND FOR APPROVALS BY THE ART COMMISSION.

"Be it ordained by the People of the City and County of San Francisco:

"Section 1. Chapter 3 of the San Francisco Administrative Code is hereby amended by adding thereto Section 3.13 reading as follows:

January 10, 1964

AMENDMENT TO ADMINISTRATIVE CODE (Continued)

"SEC. 3.13. To foster the beautification of the city and the development of the arts, all future appropriations for building construction by the city and county shall include an amount or amounts to be expended for the specific purposes of enhancing and beautifying the construction project with painting, sculpture, or other works of art, and landscaping, which amount or amounts shall be not less than a total of two per cent (2%) of the estimated gross project cost exclusive of such items.

"The amounts to be expended for landscaping and for each separate work of art shall be separately identified in the appropriation ordinances and shall be appropriated and allocated for each such specific purpose. Such appropriations shall be approved by the art commission before enactment of the appropriation ordinance by the board of supervisors. The commission shall decide upon such appropriations within thirty (30) days after submission. If it fails so to do, its decision shall be considered unnecessary.

"No work of art to be provided pursuant to the provisions of this section shall be contracted for unless the contract and the contractor shall have first been approved by the art commission.

"When in the judgment of the art commission the nature and location of a structure make the requirements of this section unwarranted, such requirement shall be waived by the art commission. The art commission shall be the sole agency responsible for the approval of the aesthetic acceptability of works of art created under this section.

"Nothing in this section contained shall be construed to limit or abridge the legal powers of the governing boards of the War Memorial, the M. H. deYoung Memorial Museum or the California Palace of the Legion of Honor."

Commissioner Hagopian also reported that he had informally discussed the procedure with Mayor-elect Shelley, who had expressed hearty approval of the procedure.

He moved that the President appoint a committee to include the President, for the purpose of conferring with the legislative committee of the Board of Supervisors and with other supervisors for the purpose of obtaining enactment of the proposed ordinance.

MUSIC Commissioner Knuth submitted the following resolution
COMMITTEE which was seconded by Commissioner Harris and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8358-1964-S

BAND REQUESTS FOR JANUARY

RESOLVED That at a regular meeting of the Art Commission held on January 10, 1964, the Commission does hereby approve and authorize payment of the following requests for the Municipal Band for the month of January and does hereby request an allotment of funds and related encumbrance requests and payments to cover the performances of the Municipal Band for the month of January:

EMERGENCY REQUEST FOR INAUGURATION OF NEW MAYOR - January 8, 1964 \$310.00

January 10, 1964

Adjournment: There being no further business the meeting adjourned at 5 P.M.

The next regular meeting will be held on Monday, February 3, 1964, at 3:45 P.M., in the office of the Commission, 100 Larkin Street

Respectfully submitted,

Joseph M. Dyer, Jr.
Secretary

San Francisco
California
February 3, 1964

MEETING

The regular monthly meeting of the Art Commission was held on February 3, 1964, at 3:45 P.M., in the office of the Commission, 100 Larkin Street.

ROLL CALL

Present: Commissioners
John M. Bransten
Mrs. Ellen Campodonico
John K. Hagopian
Mrs. Betty Jackson
Dr. William E. Knuth
Mrs. Julia Porter
Burton L. Rockwell
Mrs. Nell Sinton
William Wallace

Absentees: Walter Haas
Mark Harris
Richard S. Rheem
Harold L. Zellerbach
Mayor John F. Shelley

In the absence of President Zellerbach, John K. Hagopian, the Vice-President, presided, and introduced Mrs. Julia Porter, the new President of the City Planning Commission, an Ex-officio member of the Art Commission.

AGENDA

1. Roll Call
2. Minutes of January 10, 1964.
3. CIVIC DESIGN COMMITTEE

I. Department of Public Works

1. Bay Windows of proposed apartment building - Grant Avenue North of Francisco Street

II. Public Utilities Commission

1. Construction of Tenant Facilities in Southeast Court - South Terminal Building - S. F. International Airport.
2. Pier FF - S. F. International Airport.
3. Bulk Plant Garage Additions - Shell Oil Co. S. F. International Airport.
4. Air Cargo Building No. 4 - S. F. International Airport.

III. Recreation and Park Commission

1. Alterations - Kezar Pavilion.

IV. San Francisco Parking Authority

1. Plans for San Francisco neighborhood parking lots and garages - Marina District.

February 3, 1964

San Francisco Parking Authority (Continued)

2. Plans for San Francisco neighborhood parking lots and garages at:
 - Outer Irving (20th Avenue)
 - Noe Valley (Willopi Hall)
 - Geary Boulevard
 - West Portal Avenue (Tunnel Market)
 - Mission (24th and Capp Streets)
 - Portola (Felton Street)
 - Eureka Valley (18th and Collingwood)
 - Mission (Hoff-Rondel)
 - Clement (8th Avenue)
 - Clement (9th Avenue)

4. MUSIC COMMITTEE

1. Band requests for February

5. OLD BUSINESS

1. Re landscaping in Amendment to the Administrative Code Adding Section 3.13.

6. NEW BUSINESS

1. Special Committee for decor of new offices in City Hall.

7. Adjournment.

MINUTES

The minutes of the January 10, 1964 meeting were approved

CIVIC
DESIGN
COMMITTEE

Commissioner Rockwell submitted the following resolution which was seconded by Commissioner Knuth and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8359-1964-S

BAY WINDOWS OF PROPOSED APARTMENT
BUILDING - GRANT AVENUE

RESOLVED That at a regular meeting of the Art Commission held on February 3, 1964, the Commission APPROVED Phase 3 of the Encroachment Permit to project bay windows of a proposed apartment building over City property on the south side of the North Point Sewage Treatment Plant and to use the paved walk on City property bordering the apartment building site as a means of egress from the rear yard, Apartment building to be constructed on Lot 6, Block 39, on west side of Grant Avenue north of Francisco Street. Submission by Department of Public Works.

Commissioner Rockwell submitted the following resolutions which were seconded by Commissioner Sinton and met with the unanimous approval of the Art Commission:

February 3, 1964

RESOLUTION NO. 8360-1964-S

TENANT FACILITIES IN SOUTHEAST
COURT - SOUTH TERMINAL BUILDING
S. F. INTERNATIONAL AIRPORT

RESOLVED That at a regular meeting of the Art Commission held on February 3, 1964, the Commission APPROVED Phase 3, Drawing #DA-11477, covering the installation of street lighting electroliers at the southwest and southeast courts of the South Terminal Building of the San Francisco International Airport. Contract No. 365. Submission by Public Utilities Commission.

RESOLUTION NO. 8361-1964-S

PIER FF - SAN FRANCISCO
INTERNATIONAL AIRPORT

RESOLVED That at a regular meeting of the Art Commission held on February 3, 1964, the Commission APPROVED the Final Drawings for the addition of Pier FF at the San Francisco International Airport. Contract No. 348. Submission by Public Utilities Commission.

RESOLUTION NO. 8362-1964-S

BULK PLANT GARAGE ADDITIONS
SHELL OIL COMPANY - SAN FRANCISCO
INTERNATIONAL AIRPORT

RESOLVED That at a regular meeting of the Art Commission held on February 3, 1964, the Commission APPROVED the Final Drawings for the garage additions which Shell Oil Company proposes to construct at its bulk storage plant area at the San Francisco International Airport. Submission by Public Utilities Commission.

RESOLUTION NO. 8363-1964-S

AIR CARGO BUILDING NO. 4 -
S. F. INTERNATIONAL AIRPORT

RESOLVED That at a regular meeting of the Art Commission held on February 3, 1964, the Commission APPROVED Final Drawings for Cargo Building No. 4 at the San Francisco International Airport, subject to "Submittal of landscape plans including access roads, parking and other paved areas and planting." Contract No. 366. Submission by Public Utilities Commission.

Commissioner Rockwell submitted the following resolution which was seconded by Commissioner Jackson and met with the unanimous approval of the Art Commission:

RESOLUTION NO. 8364-1964-S

ALTERATIONS - KEZAR PAVILION

RESOLVED That at a regular meeting of the Art Commission held on February 3, 1964, the Commission APPROVED Job 2343, alterations, Kezar Pavilion, with the following recommendations: "Recommend development of deck to visual and functional advantage." Submission by Recreation and Park Commission.

February 3, 1964

Commissioner Rockwell submitted the following Resolutions which were seconded by Commissioner Wallace and met with the unanimous approval of the Art Commission:

RESOLUTION NO. 8365-1964-S

PLANS FOR SAN FRANCISCO NEIGHBORHOOD
PARKING LOTS AND GARAGES -
MARINA DISTRICT

RESOLVED That at a regular meeting of the Art Commission held on February 3, 1964, the Commission APPROVED Phase 1 of plans for San Francisco neighborhood parking lots and garages, Marina District, with the following recommendations: "Recommend consultation with Civic Design Committee on materials, planting and street appearance prior to commencing Preliminary Drawings." Submission by San Francisco Parking Authority.

RESOLUTION NO. 8366-1964-S

PLANS FOR SAN FRANCISCO
NEIGHBORHOOD PARKING LOTS AND
GARAGES

RESOLVED That at a regular meeting of the Art Commission held on February 3, 1964, the Commission APPROVED Phase 2 of plans for San Francisco neighborhood parking lots and garages at: Outer Irving (20th Avenue); Noe Valley (Willopi Hall); Geary Boulevard; West Portal Avenue (Tunnel Market); Mission (24th and Capp Streets); Portola (Felton Street); Eureka Valley (18th and Collingwood); Mission (Hoff-Rondel); Clement (8th Avenue); Clement (9th Avenue), subject to
(a) Change fencing color to black or leave zinc or aluminum natural,
(b) Planting of suitable vines (not necessarily ivy) on all fences,
(c) Changes made since Planning Commission review" and recommend,
"More imaginative landscape design by a professional recognized for urban design." Submission by San Francisco Parking Authority.

MUSIC
COMMITTEE

Commissioner Knuth submitted the following resolution which was seconded by Commissioner Campodonico and met with the unanimous approval of the Art Commission:

RESOLUTION NO. 8367-1964-S

BAND REQUESTS FOR FEBRUARY

RESOLVED That at a regular meeting of the Art Commission held on February 3, 1964, the Commission does hereby approve and authorize payment of the following requests for the Municipal Band for the month of February and does hereby request an allotment of funds and related encumbrance requests and payments to cover the performances of the Municipal Band for the month of February:

LINCOLN-WASHINGTON BIRTHDAY CELEBRATION	\$310.00
CHINESE NEW YEAR'S PARADE	<u>393.75</u>
	\$703.75

February 3, 1964

OLD

BUSINESS

The Acting President, Mr. Hagopian, spoke of the proposed draft amending the San Francisco Administrative Code Adding Section 3.13 for the purpose of enhancing and beautifying municipal buildings with works of art and for approval by the Art Commission.

The Secretary read the following letter from Mr. Esherick, former member of the Art Commission:

"Dear Mr. Dyer:

"Thank you for sending me a copy of the Amendment to the Administrative Code Adding Section 3.13. I would recommend that all references to landscaping be deleted from the ordinance. In the first place, we seem to be winning the battle with the city regarding landscaping and it seems to me that its value is relatively clearly understood. I would not want the results of this ordinance to be that in order to avoid putting in any work of art or hiring an artist, that the particular agency would simply plant trees or lawns as a substitute. I think the point is that we need both and I further think, as I said above, that the city acknowledges already the necessity for landscaping.

"It may be that the draft which is not identified by date is the identical draft that we saw with Mr. O'Connor. In any case, it is one that I received on the 14th of January and have assumed that this is the revision. Perhaps you could clear this up before taking any action

"Sincerely,

"Joseph Esherick"

Commissioner Jackson said she did not concur with Mr. Esherick's recommendation that landscaping be deleted from the proposed ordinance.

Commissioner Bransten stated that he believed the percentages should be increased from 2 percent to 3 percent.

After considerable discussion on these two items, the Chair ruled that the committee meet again before consulting with the City Attorney for the final draft.

NEW

BUSINESS

Mr. Hagopian, Acting President, appointed the following as a special committee for the decor in the new office in City Hall: Commissioner Rockwell, Chairman, Commissioner Jackson and Commissioner Sinton.

Adjournment: There being no further business the meeting adjourned at 5 P.M.

The next regular meeting will be held on Friday, March 6, 1964, at 3:45 P.M. in the office of the Commission, 100 Larkin Street.

Respectfully submitted,

Joseph H. Dyer, Jr., Secretary

With
paper

February 3, 1964

ADDENDUM

Mr. Henry Schubart, Coordinator for the Art Commission on the Civic Center Plaza project, submitted the following report. No action was taken:

"Mr. Harold Zellerbach
Crown Zellerbach Corporation
One Bush Street
San Francisco, California

"Dear Mr. Zellerbach:

"Following is a brief resume of my report to the Art Commission at its meeting Friday, January 10, concerning the status of the Civic Center Plaza Competition.

"(1) It was reported to the Commission that since policy agreement and approval, by both the Art Commission and the Park & Recreation Commission, was essential to the successful conclusion of the Competition, that issuance of the program should be temporarily held in abeyance pending reorganization of the Commissions. This will permit a full review of the program for the Competition and its objectives with the newly constituted Commissions.

"It is estimated that the entire procedure of the Competition will consume close to one year. As it will involve professionals in many countries, it would be unfortunate to have any change of policy and plan occur during the currency of the Competition.

"(2) I further reported to the Commission that, based on my discussions with Architects, Museum Directors and Critics while in New York last spring, that the sum budgeted for construction would not allow great latitude in the type of scheme submitted. At both the Museum of Modern Art garden and the Lincoln Center Plaza, sums on the order of \$400,000 to \$600,000 are being expended for major pieces of sculpture and attendant site work. This information was reported not so much to request an increase in the sums needed for the job, but rather to indicate that the accomplishments may be severely limited by the amount of funds available.

"(3) The Competition was described as a two-stage Competition wherein the first stage would primarily involve development of schematic ideas and provide the Jury with a limited number of second stage competitors for detailed final designs. The second stage would probably involve three final competitors, all of whom would be brought to San Francisco to become completely familiar with the site and its surroundings and to be fully briefed on the technical problems involved at the Civic Center Plaza and its underground installations.

February 3, 1964

"Mr. Harold Zellerbach

-2-

January 17, 1964

"(4) It is hoped that the Jury will be made up of one foreign designer, one well-known San Franciscan familiar with local character and one Juror with a broad background in the arts and in art history. A tentative selection of Jurors has been made although confirmation of their time schedule will be needed before final submission of their names to the Art Commission for approval.

"(5) It was pointed out that the entire program, selection of the Jury and other details would be submitted to both the Art Commission and Park & Recreation Commission for approval.

"(6) A specific request was made to the Commission for their suggestions concerning the ultimate use of the Plaza. It was noted that with the new Federal Building, the development of the Rapid Transit District plans, the Downtown Plan, and the Fox Theater Center that the character and use of the Civic Center Plaza may be considerably modified. Clear-cut expressions of the objective for the use and enjoyment of the Plaza will be essential for the Competitors, and as a basis for evaluation by the Jury.

"Respectfully submitted,

"Henry Schubart, Jr."

San Francisco
California
March 9, 1964

MEETING

The regular monthly meeting of the Art Commission was held on March 9, 1964, at 3:45 P.M., in the office of the Commission, 100 Larkin Street.

ROLL CALL

Present: Commissioners
 Jeremy M. Ets-Hokin
 Walter Haas
 Charles H. Kennedy
 Raymond H. Lapin
 Mrs. Anita G. Martinez
 Tito Patri
 Mrs. Julia Porter
 Burton L. Rockwell
 Dr. Albert Shumate
 Harold L. Zellerbach

Absentees: John M. Bransten
 Richard S. Rheem
 William R. Wallace
 Mayor John F. Shelley

Mr. Harold Zellerbach, the President, presided, and introduced the following new members of the Art Commission appointed by His Honor, Mayor John F. Shelley:

Jeremy M. Ets-Hokin	- Painter
Charles H. Kennedy	- Musician
Raymond H. Lapin	- Lay Member
Mrs. Anita G. Martinez	- Lay Member
Tito Patri	- Landscape Architect
Dr. Albert Shumate	- Litterateur

The Secretary informed the Commission that all members had received the Powers and Duties, the By Laws of the Art Commission, previous minutes, and excerpts from the minutes covering the Born Reports.

The Chair stated that for the information of the new members the Secretary would forward a copy of the contract between the Art Commission and Mr. Henry Schubart, Coordinator of the Civic Center Plaza. Copy of said contract is enclosed.

RE-ELECTION
OF VICE-
PRESIDENT
FOR 1964

The first order of business was the re-election of the Vice-President.

Commissioner Haas nominated Dr. Albert Shumate for Vice-President, which was seconded by Commissioner Porter. There being no other nominations the vote was called. Albert Shumate was unanimously elected Vice-President of the San Francisco Art Commission for the year 1964.

March 9, 1964

AGENDA

1. Roll Call.
2. Minutes of February 3, 1964.
3. CIVIC DESIGN COMMITTEE

I. Department of Public Works

1. New addition - Raphael Weill School.
2. Pathology Building and Central Animal Care and Research Facility - San Francisco General Hospital.
3. Eureka-Noe Health Center - District Health Center No. 1.
4. Replacement of Chain Link Fencing at Four Locations.

II. Public Utilities Commission

1. Alterations to Central Terminal Building - San Francisco International Airport.
2. United Air Lines Maintenance Base - Addition to building No. 84 - San Francisco International Airport

III. Central Permit Bureau

1. Marquee - Southwest Corner O'Farrell and Mason Streets - Hilton Hotel.
2. Marquee - 240 and 250 Seventh Street.
3. Marquee - Golden Pavilion Restaurant - Sacramento and Grant.

IV. Recreation and Park Commission

1. Roadway Relocation and Fairway, Tee, and Green Construction at Sharp Park Golf Course, Pacifica, California.

4. MUSIC COMMITTEE

1. Music Budget - 1964 Municipal Pop Concerts.
2. Arthur Fiedler Contract, 1964.
3. Administration Expenses, 1964-65.
4. Price Scale - 1964 Pop Concerts.
5. House Personnel - 1964 Pop Concerts.
6. Rental of Boston Symphony Music.
7. Secretary's Trip to Boston.
8. Soloists - 1964 Pop Concerts.
9. Soloist - Opening Concert.
10. Complimentary Punched Tickets, Press, Staff, T.V., City Officials, etc.
11. Complimentary Tickets, Charitable Organizations, etc.
12. Slip Passes.
13. Contract - Masonic Auditorium.

March 9, 1964

5. MUSIC COMMITTEE - BAND

1. Policy of Requests for Municipal Band.
2. Band Requests for March.
3. Request for New Music for Municipal Band.

6. NEW BUSINESS

1. Report of Mr. Ets-Hokin concerning International Music Festival.

7. Adjournment.

MINUTES

The minutes of the February 3, 1964, meeting were approved.

CIVIC
DESIGN
COMMITTEE

Commissioner Rockwell submitted the following resolutions which were seconded by Commissioner Ets-Hokin and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8368-1964-S

NEW ADDITION - RAPHAEL WEILL SCHOOL

RESOLVED That at a regular meeting of the Art Commission held on March 9, 1964, the Commission APPROVED the Preliminary Sketches for the new addition at Raphael Weill School with the following recommendations: "Note landscape plan and location drawing must be submitted with Preliminary Plans." Anshen and Allen, Architects. Submitted by Department of Public Works.

RESOLUTION NO. 8369-1964-S

PATHOLOGY BUILDING AND CENTRAL
ANIMAL CARE AND RESEARCH FACILITY
SAN FRANCISCO GENERAL HOSPITAL

RESOLVED That at a regular meeting of the Art Commission held on March 9, 1964, the Commission APPROVED the Final Drawings of the Pathology Building and Central Animal Care and Research Facility at San Francisco General Hospital, Job 2375, "Subject to submittal for further separate approvals, after award of contract: color scheme with materials samples. Recommend that tree about 8 feet west of oak at northeast corner of building be saved." Submission by Department of Public Works.

RESOLUTION NO. 8370-1964-S

EUREKA-NOE HEALTH CENTER -
DISTRICT HEALTH CENTER NO. 1

RESOLVED That at a regular meeting of the Art Commission held on March 9, 1964, the Commission APPROVED Phase 3 for the Eureka-Noe Health Center, District Health Center No. 1, "Subject to submittal for further separate approvals, after award of contract: Color scheme including masonry colors, materials samples including concrete block, and masonry shadow block patterns on garden wall." Submission by Department of Public Works.

March 9, 1964

RESOLUTION NO. 8371-1964-S

REPLACEMENT OF CHAIN LINK FENCING
AT FOUR LOCATIONS

RESOLVED That at a regular meeting of the Art Commission held on March 9, 1964, the Commission APPROVED Phase 3 for the replacement of chain link fencing at four locations, Specifications RP 453. The work covered under this project includes the replacement of fabric on deteriorated portions of existing fencing and the increasing of heights of certain existing fences. The latter is necessary in order to protect adjacent buildings from further window breakage and other damage. Submission by Department of Public Works.

Commissioner Rockwell submitted the following resolutions which were seconded by Commissioner Lapin and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8372-1964-S

ALTERATIONS TO CENTRAL TERMINAL
BUILDING - SAN FRANCISCO
INTERNATIONAL AIRPORT

RESOLVED That at a regular meeting of the Art Commission held on March 9, 1964, the Commission APPROVED the Final Drawings of the alterations to Central Terminal Building, San Francisco International Airport, Contract No. 354, subject to "Submittal of final color scheme with materials samples and of design of signs for separate approvals." Submission by Public Utilities Commission.

RESOLUTION NO. 8373-1964-S

UNITED AIR LINES MAINTENANCE BASE
ADDITION TO BUILDING NO. 84

RESOLVED That at a regular meeting of the Art Commission held on March 9, 1964, the Commission APPROVED Phase 3 for the addition to building No. 84 at the United Air Lines Maintenance Base, San Francisco International Airport. The work consists of the construction of an addition to the northerly side of the jet overhaul shop. Submission by Public Utilities Commission.

Commissioner Rockwell submitted the following resolutions which were seconded by Commissioner Patri and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8374-1964-S

MARQUEE - HILTON HOTEL

RESOLVED That at a regular meeting of the Art Commission held on March 9, 1964, the Commission APPROVED Phase 3 for a cantilevered marquee at the Southwest corner of O'Farrell and Mason Streets, Hilton Hotel. Building Permit No. 295365. Submission by Central Permit Bureau.

March 9, 1964

RESOLUTION NO. 8375-1964-S

MARQUEE - 240 and 250 7TH STREET

RESOLVED That at a regular meeting of the Art Commission held on March 9, 1964, the Commission APPROVED Phase 3 of plans for a Marquee at 240 and 250 7th Street. Building Permit No. 294452 P. Submission by Central Permit Bureau.

RESOLUTION NO. 8376-1964-S

MARQUEE - GOLDEN PAVILION
REST/URANT

RESOLVED That at a regular meeting of the Art Commission held on March 9, 1964, the Commission APPROVED Phase 3 of drawings for a Marquee at the Golden Pavilion Restaurant, Sacramento and Grant Streets. Submission by Central Permit Bureau.

Commissioner Rockwell moved for adoption of the following resolution, which was seconded by Commissioner Haas and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8377-1964-S

ROADWAY RELOCATION AND FAIRWAY,
TEE, AND GREEN CONSTRUCTION AT
SHARP PARK GOLF COURSE

RESOLVED That at a regular meeting of the Art Commission held on March 9, 1964, the Commission APPROVED Phase 3 of Plan RP 333 for the roadway relocation and fairway, tee, and green construction at Sharp Park Golf Course, Pacifica, California, RP 426, with the following recommendation: "Planting of vines to cover fencing." Submission by Recreation and Park Commission.

MUSIC

COMMITTEE

Commissioner Kennedy moved for adoption of the following resolution, which was seconded by Commissioner Martinez and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8378-1964-S

RECOMMENDATIONS OF MUSIC
COMMITTEE

RESOLVED That at a regular meeting of the Art Commission held on March 9, 1964, the Commission does hereby approve the following estimated budget for the 1964 Summer Pop Concerts under the direction of Arthur Fiedler and the San Francisco Symphony Orchestra:

March 9, 1964

MUSIC BUDGET - 1964 MUNICIPAL TOP CONCERTS
MASONIC AUDITORIUM

JULY 8, 11, 15, 18, 29
AUGUST 1, 5, 8, 12

	<u>Estimated</u>
SAN FRANCISCO SYMPHONY ASSOCIATION	\$ 76,600.00
Doubling-Overtime-Extra Men	3,423.96
GUEST CONDUCTOR - ARTHUR FIEDLER	14,400.00
SOLOISTS	2,200.00
RENT - MASONIC AUDITORIUM	8,100.00
PUBLIC RELATIONS	6,550.00
PRINTING: Sundry	200.00
Tickets	350.00
Programs	1,743.75
ADVERTISING	5,500.00
RENTAL OF MUSIC	1,450.00
EXPRESS CHARGES	450.00
HOUSE PERSONNEL	2,902.50
LIGHTING	375.00
STAGE HANDS	1,656.00
DECORATIONS	1,100.00
A.S.C.A.P.	270.00
RENTAL OF PIANOS	200.00
MISCELLANEOUS	1,100.00
INSURANCE - MASONIC AUDITORIUM	450.00
ERECTING STAGE - MASONIC AUDITORIUM	<u>1,500.00</u>
TOTAL	\$130,521.21

March 9, 1964

RESOLUTION NO. 8379-1964-S

ARTHUR FIEDLER CONTRACT - 1964

RESOLVED That at a regular meeting of the Art Commission held on March 9, 1964, the Commission does hereby authorize the President and the Secretary, or the Vice-President and the Secretary, to enter into agreement with ARTHUR FIEDLER for his services as Guest Conductor of the San Francisco Symphony Orchestra for a series of nine (9) concerts during July and August, 1964, under the auspices of the San Francisco Art Commission. The said Arthur Fiedler will receive for these services the sum of \$14,400.00.

RESOLUTION NO. 8380-1964-S

ADMINISTRATION EXPENSES - 1964-65

RESOLVED That at a regular meeting of the Art Commission held on March 9, 1964, the Commission does hereby authorize the expenditure of One Thousand (\$1,000.00) Dollars to cover Administration expenses for the presentation and promotion of the Municipal Symphony Concerts for the Art Commission during the fiscal year 1964-1965.

RESOLUTION NO. 8381-1964-S

PRICE SCALE - 1964 POP CONCERTS

RESOLVED That at a regular meeting of the Art Commission held on March 9, 1964, the Commission approved the following Price Scale for the Summer 1964 Municipal Concerts of the Art Commission in the Masonic Auditorium during July and August:

ORCHESTRA
SECTION

1 - 8	Seats	1,373 @ \$2.00
9 - 10	Seats	508 @ 1.50

BALCONY
SECTION

1 - 10	1st 3 rows	260 @ 2.00
1 - 10	Next 5 rows	540 @ 2.00 1.50
1 - 10	Remainder	328 @ 1.00
11 - 12	1st 7 rows	144 @ .75
11 - 12	Next 2 rows	34 @ .30

RESOLUTION NO. 8382-1964-S

HOUSE PERSONNEL - 1964 POP CONCERTS

RESOLVED That at a regular meeting of the Art Commission held on March 9, 1964, the Secretary is hereby authorized to issue a Service Order in favor of the Opera-Symphony Box Office, Sherman Clay and Company, in the amount of \$322.50 per concert, as itemized in the Art Commission's Music Budget, for a series of nine (9) concerts during July and August, 1963, the said services to cover the cost of Ticket Sellers, Overseer, Head Usher, Ushers, Doormen, Directors and Telephone Operator.

RESOLUTION NO. 8383-1964-S

RENTAL OF BOSTON SYMPHONY MUSIC

RESOLVED That at a regular meeting of the Art Commission held on March 9, 1964, the Commission approved renting of music necessary for the Art Commission's summer concerts in the Masonic Auditorium during July and August 1964, which said music is required by the Guest Conductor, Arthur Fiedler, in the amount of \$750.00, said music to be rented from the Boston Symphony.

March 9, 1964

RESOLUTION NO. 8384-1964-S

SECRETARY'S TRIP TO BOSTON

RESOLVED That at a regular meeting of the Art Commission held on March 9, 1964, the Commission does hereby approve the Secretary's trip to Boston to confer with Mr. Arthur Fiedler regarding contract programs, etc., for the Municipal Pop Concerts to be held in 1964.

RESOLUTION NO. 8385-1964-S

SOLOISTS - 1964 POP CONCERTS

RESOLVED That at a regular meeting of the Art Commission held on March 9, 1964, the following soloists were approved for the Art Commission's 1964 Summer Pop Concerts during July and August, 1964, and

BE IT FURTHER RESOLVED That each artist is to receive for their services the sum of \$175.00.

VOCALISTS

MARGOT BLUM
CAROLE BOGARD
R. KAZYB YAKUTIS

PIANISTS:

JUSTIN BLASDALE
JOAN GOODWIN
DINO GIANOPOULOS
MARY CHI-FUN LEE
HIRO IMMURA

VIOLINIST:

JACOB KRACHMALNICK

FLUTIST:

PAUL RENZI

HARPIST:

JOEL ANDREWS

RESOLUTION NO. 8386-1964-S

SOLOIST - OPENING CONCERT

RESOLVED That at a regular meeting of the Art Commission held on March 9, 1964, Miss Maralin Niska is approved as a soloist for the Art Commission's opening concert on July 8, 1964, and

BE IT FURTHER RESOLVED That the said Miss Maralin Niska is to receive \$275.00, said sum covering fee, transportation and local expenses.

RESOLUTION NO. 8387-1964-S

COMPLIMENTARY PUNCHED TICKETS,
PRESS, STAF, T.V., CITY OFFICIALS,
ETC.

RESOLVED That at a regular meeting of the Art Commission held on March 9, 1964, the complimentary list of punched season tickets recommended by the President for the press, staff, television, city officials, emergencies, etc., for the 1964 Municipal Pop Concerts of the Art Commission at the Masonic Auditorium is hereby approved - 118 Orchestra Seats.

March 9, 1964

RESOLUTION NO. 8388-1964-S

COMPLIMENTARY TICKETS, CHARITABLE
ORGANIZATIONS, ETC.
1964 POP CONCERTS

RESOLVED That at a regular meeting of the Art Commission held on March 9, 1964, the President is hereby authorized to approve and issue, through the Secretary, complimentary tickets for the concerts during July and August, 1964, in the Masonic Auditorium, sponsored by the Art Commission, when seats are available, to charitable organizations, Municipal Chorus, the working press and staff, for promotion and publicity purposes.

RESOLUTION NO. 8389-1964-S

SLIP PASSES - 1964 POP CONCERTS

RESOLVED That at a regular meeting of the Art Commission held on March 9, 1964, the President is hereby authorized to approve, through the Secretary, working slip passes for the press and designated employees associated with the presentation of the 1964 summer series of Pop Concerts in the Masonic Auditorium during July and August, 1964.

RESOLUTION NO. 8390-1964-S

CONTRACT - MASONIC AUDITORIUM

RESOLVED That at a regular meeting of the Art Commission held on March 9, 1964, the Commission does hereby authorize the Secretary to enter into a contract with the Masonic Auditorium for the rental of the auditorium for a series of nine concerts during July and August 1964, the rent for the rehearsals and concerts to be \$8,100.00.

Commissioner Kennedy submitted the following resolutions which were seconded by Commissioner Shumate and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8391-1964-S

POLICY OF REQUESTS FOR
MUNICIPAL BAND

WHEREAS The former policy of the Art Commission to have all participants of the Municipal Band file for a formal request with the office of the Secretary six weeks prior to the date for the services of the band, is hereby declared revoked, and

BE IT RESOLVED That all requests for the band shall be submitted by the Secretary to the Music Committee and their recommendations submitted to the Commission prior to the meeting of the Art Commission.

RESOLUTION NO. 8392-1964-S

BAND REQUESTS FOR MARCH

RESOLVED That at a regular meeting of the Art Commission held on March 9, 1964, the Commission does hereby approve and authorize payment of the following requests for the Municipal Band for the month of March, and does hereby request an allotment of funds and related encumbrance requests and payments to cover the performances of the Municipal Band for the month of March:

March 9, 1964

BAND REQUESTS FOR MARCH

YOUTH GUIDANCE CENTER	\$ 310.00
ST. PATRICK'S DAY PARADE	393.75
EASTER SUNRISE SERVICE	475.00
FATHER YORK SERVICE	<u>400.00</u>
	\$1,578.75

RESOLUTION NO. 8393-1964-S

REQUEST FOR NEW MUSIC FOR
MUNICIPAL BAND

RESOLVED That at a regular meeting of the Art Commission held on March 9, 1964, the Commission does hereby authorize Mr. John Afendras to purchase suitable and appropriate music for the Municipal Band and Orchestra in the amount of \$1,000.00, and

BE IT FURTHER RESOLVED That the said music purchased is for the exclusive use of the Municipal Band and Orchestra and is the property of the Art Commission of the City and County of San Francisco, and

BE IT FURTHER RESOLVED That funds for this purchase have been made available in the 1963-1964 Annual Appropriation Ordinance of the Art Commission of the City and County of San Francisco No. 2-113-271-000.

NLW

BUSINESS

Commissioner Ets-Hokin requested the floor and read a report outlining his project for a music festival to be presented by the Art Commission of the City of San Francisco. All members present were given the five-- page report. After considerable discussion, Mr. Ets-Hokin withdrew his motion for approval and President Harold L. Zellerbach recommended that Mr. Ets-Hokin organize a committee of his own to explore the possibilities of the project and report to the commission.

Adjournment: There being no further business the meeting adjourned at 5:45 P.M.

The next regular meeting will be held on
Monday, April 6, 1964, at 3:45 P.M. in the new
office of the Commission, Room 281, City Hall.

Respectfully submitted,

Joseph H. Dyer, Jr.
Secretary

San Francisco
California
April 6, 1964

MEETING

The regular monthly meeting of the Art Commission was held on April 6, 1964, at 3:45 P.M., in the office of the Commission, 100 Larkin Street.

ROLL CALL

Present: Commissioners
Jeremy M. Ets-Hokin
Charles H. Kennedy
Raymond H. Lapin
Mrs. Anita G. Martinez
Mrs. J. Henry Mohr
Tito Patri
Burton L. Rockwell
Dr. Albert Shumate
Harold L. Zellerbach

Absentees: Walter Haas
Mrs. Julia Porter
Richard S. Rheem
William R. Wallace
Mayor John F. Shelley

President Zellerbach presided, and introduced Mrs. J. Henry Mohr, the new President of the Library Commission, an Ex-officio member of the Art Commission.

AGENDA

1. Roll Call
2. Minutes of March 9, 1964
3. Committees for 1964
4. CIVIC DESIGN COMMITTEE

I. Department of Public Works

1. Encroachment Permit to install planter boxes in sidewalk, Southwest corner Market Street and Duboce Avenue.

II. Public Utilities Commission

1. Relocate 44-inch San Andreas Pipeline, Millbrae.

III. Recreation and Park Commission

1. Neighborhood Playground and Club House, Visitation and Hahn Streets.
2. Sunnyside Playground.

IV. Central Permit Bureau

1. Replace Marquee, 861 Sutter Street.

V. Private Submission

Pavilion of Flags, Text of plaque.

April 6, 1964

AGENDA (Continued)

5. MUSIC COMMITTEE

1. Band requests for April.
2. San Francisco Symphony Association Contract.

6. OLD BUSINESS

1. Henry Schubart Expenditures.
2. Report of Commissioner Ets-Hokin on Music Festival.
3. Second Annual Bay Area Art Commissions Conference

7. NEW BUSINESS

1. Loan of 2 Bufano statues to San Francisco State College.
2. Petition of the Venus DeMilo to be displayed in San Francisco.
3. Supplemental Appropriation for office furniture - new office.
4. Unloading cars in front of entrance of Civic Center Plaza Garage.

8. Adjournment

MINUTES

The minutes of the March 9, 1964, meeting were approved.

COMMITTEES FOR 1964

FINANCE COMMITTEE

Harold L. Zellerbach, Chairman
Dr. Albert Shumate
Jeremy M. Ets-Hokin
Raymond H. Lapin

MUSIC COMMITTEE

Harold L. Zellerbach, Chairman
Charles H. Kennedy
Mrs. Anita G. Martinez
Tito Patri

CIVIC DESIGN COMMITTEE AND
CITY PLANNING COMMITTEE

Burton L. Rockwell, Chairman
Tito Patri
Joseph Esherick
Walter Haas
Mrs. Julia Porter

PAINTING AND SCULPTURE COMMITTEE

T. H. Delap, Jr., Chairman
Jeremy M. Ets-Hokin
Joseph Esherick
Richard S. Rheem
William R. Wallace

LITERATURE COMMITTEE

Dr. Albert Shumate, Chairman
Mrs. Anita G. Martinez
Mrs. J. Henry Mohr

VISUAL ARTS COMMITTEE

Raymond H. Lapin, Chairman
T. H. Delap, Jr.
Charles H. Kennedy
Tito Patri

Jeremy M. Ets-Hokin

April 6, 1964

CIVIC
DESIGN
COMMITTEE

Commissioner Rockwell submitted the following resolution which was seconded by Commissioner Kennedy and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8394-1964-S

PLANTER BOXES IN SIDEWALK
SOUTHWEST CORNER MARKET
STREET AND DUBOCE AVENUE

RESOLVED That at a regular meeting of the Art Commission held on April 6, 1964, the Commission ~~DISAPPROVED~~ the revocable encroachment permit to install and maintain planter boxes in sidewalk at southwest corner of Market Street and Duboce Avenue, with the following notation: "Insufficient information. Photograph of location, details of construction, and drainage, full plan at street and all pertinent information." Applicant - Gantner-Felder-Kenny. Submission by Department of Public Works.

Commissioner Rockwell submitted the following resolutions which were seconded by Commissioner Patri and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8395-1964-S

RELOCATE 44-INCH SAN ANDREAS
PIPELINE, MILLBRAE

RESOLVED That at a regular meeting of the Art Commission held on April 6, 1964, the Commission ~~APPROVED~~ Phase 3 of drawings E-3131, E-3137 and E-3145 to relocate 44-inch San Andreas Pipeline, former Silva Tract, Millbrae, provided "Landscape plans are submitted prior to starting work." Submission by Public Utilities Commission, San Francisco Water Department.

RESOLUTION NO. 8396-1964-S

NEIGHBORHOOD PLAYGROUND AND CLUB
HOUSE, VISITACION AND HAHN STREETS

RESOLVED That at a regular meeting of the Art Commission held on April 6, 1964, the Commission ~~APPROVED~~ Final Working Drawings Nos. 3399.01 through 3399.08 for Neighborhood Playground and Club House, Visitacion and Hahn Streets with the following recommendations: "Color scheme and materials samples to be submitted after contract is let." Hans U. Gerson, Architect. Submission by Recreation and Park Commission.

RESOLUTION NO. 8397-1964-S

SUNNYSIDE 1 PLAYGROUND

RESOLVED That at a regular meeting of the Art Commission held on April 6, 1964, the Commission ~~APPROVED~~ Phase 1 of plan for Sunnyside Playground with the following recommendations: "Study entrances to park to open up same to public, restudy tree masses (along south side in particular) to increase apparent visual size, study providing enough space at base of large retaining wall to allow for plant screens." Submission by Recreation and Park Commission.

April 6, 1964

Commissioner Rockwell submitted the following resolution which was seconded by Commissioner Kennedy and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8398-1964-S

REPLACE MARQUEE, 861 SUTTER STREET

RESOLVED That at a regular meeting of the Art Commission held on April 6, 1964, the Commission APPROVED Phase 3 of Permit No. 296635 to replace the Marquee at the front entrance to building damaged by truck, 861 Sutter Street. Submission by Central Permit Bureau.

Commissioner Rockwell submitted the following resolution which was seconded by Commissioner Martinez and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8399-1964-S

PAVILION OF FLAGS, TEXT OF PLAQUE

RESOLVED That at a regular meeting of the Art Commission held on April 6, 1964, the Commission does hereby approve the text of the 18 flags, and

BE IT FURTHER RESOLVED That the San Francisco Sertoma Club, Sponsors of the Pavilion of Flags, is responsible for the historical accuracy and selection of such text, and

BE IT FURTHER RESOLVED That this selection governs the text only; that design shall be as previously approved by the Commission and that typography of plaques shall be subject to approval of the Civic Design Committee before installation.

MUSIC

COMMITTEE

Commissioner Kennedy submitted the following resolutions which were seconded by Commissioner Mohr and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8400-1964-S

BAND REQUESTS FOR APRIL

RESOLVED That at a regular meeting of the Art Commission held on April 6, 1964, the Commission does hereby approve and authorize payment of the following requests for the Municipal Band for the month of April and does hereby request an allotment of funds and related encumbrance requests and payments to cover the performances of the Municipal Band for the month of April:

MAIDEN LANE CELEBRATION	- April 9, 1964	\$382.50
LAGUNA HONDA CONCERT	- April 12, 1964	310.00
S. F. GENERAL HOSPITAL	- April 13, 1964	310.00
HASSLER HEALTH FARM	- April 14, 1964	225.00

\$1,327.50



April 6, 1964

RESOLUTION NO. 8401-1964-S

SAN FRANCISCO SYMPHONY
ASSOCIATION CONTRACT

RESOLVED That at a regular meeting of the Art Commission held on April 6, 1964, the Commission does hereby authorize the President and the Secretary, or the Vice-President and the Secretary, to enter into contract with the San Francisco Symphony Association for a series of nine (9) Municipal Concerts with the San Francisco Symphony Orchestra on July 8, 11, 15, 18, 29 and August 1, 5, 8, and 12, 1964, for which the San Francisco Symphony Association is to receive the sum of \$76,600.00 for said nine (9) concerts, or \$8,511.00 for each of said concerts, said contract to be approved as to form by the City Attorney and certified by the Controller.

OLD
BUSINESS Commissioner Kennedy submitted the following resolutions which were seconded by Commissioner Lapin and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8402-1964-S

MISCELLANEOUS EXPENDITURES
HENRY SCHUBART

RESOLVED That at a regular meeting of the Art Commission held on April 6, 1964, the Commission does hereby approve miscellaneous expenditures for Henry Schubart, Coordinator of the Civic Center Plaza Competition, as follows:

Telephone Charges & Long Distance Calls	\$48.43
Blueprinting & Reproduction Services	33.01
Pittsburgh Civic Center Competition Program	10.00
Messenger Services	2.63
Editorial Assistance	77.45
Travel to New York for Research	405.99
(Air transportation, parking and local transportation New York - no meals or lodging included)	
	<hr/>
	\$634.71

REPORT OF COMMISSIONER ETS-HOKIN ON MUSIC FESTIVAL

Commissioner Ets-Hokin read his second report on his proposed San Francisco Music Festival, a written copy being distributed to all members of the Board. For a detailed report consult file of San Francisco Music Festival.

SECOND ANNUAL BAY AREA ART COMMISSIONS CONFERENCE

The Chair called the attention to the members of the Commission of the Second Annual Bay Area Art Commissions Conference to be held in Santa Rosa on April 18, 1964, and instructed the Secretary to poll the members and advise Mr. Kent Bathurst, Assistant City Manager of Santa Rosa, of those who would attend.

April 6, 1964

NEW
BUSINESS

Commissioner Shunate submitted the following resolution which was seconded by Commissioner Patri and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8403-1964-S

LOAN OF 2 BUFA NO STATUES TO SAN FRANCISCO STATE COLLEGE

WHEREAS The San Francisco State College has requested the loan of two Bufano statues, "Male Figure" and "Head of St. Francis" now stored at the Central Warehouse, and

WHEREAS The Chief Administrative Officer, Sherman I. Duckel, Custodian of said statues, has agreed to such loan, therefore

BE IT RESOLVED That at a regular meeting of the Art Commission held on April 6, 1964, such loan as outlined in the communication of March 20, 1964, between the Purchaser of Supplies is hereby approved.

PETITION OF THE VENUS DeMILO TO BE DISPLAYED IN SAN FRANCISCO

A request from the Cory Gallery asking the Art Commission to petition the French Government to have the VENUS DeMILO exhibited in San Francisco on its return to Paris from Japan and was presented by the Secretary. The Chair referred the petition to the Painting and Sculpture Committee.

NOTE: Following the meeting, Mr. Lts-Hokin instructed the Secretary to communicate with the Cory Gallery and inform them that such a request would not come under the jurisdiction of the Art Commission but should come from one of the city's museums.

Commissioner Kennedy submitted the following resolution which was seconded by Commissioner Shunate and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8404-1964-S

SUPPLEMENTAL APPROPRIATION
OFFICE FURNITURE

RESOLVED That at a regular meeting of the Art Commission held on April 6, 1964, the Commission does hereby approve the Supplemental Appropriation in the amount of ~~\$357.00~~ ^{566.00} for the following purposes:

12 new conference chairs @ \$28.00 each	\$336.00
1 new typewriter desk	145.00
Repairing and refinishing 4 old chairs	50.00
Repairing revolving arm chair	25.00
Repairing one club chair	10.00
	<hr/>
	\$566.00

April 6, 1964

NEW
BUSINESS
(Continued)

UNLOADING CARS IN FRONT OF ENTRANCE OF
CIVIC CENTER PLAZA GARAGE

Commissioner Rockwell requested the privilege of the floor and spoke of the unsightly practice of unloading automobiles from transport carriers in front of the entrance of the Civic Center Plaza Garage. The Chair requested the Secretary to take the matter up with the Chief Administrative Officer.

NOTE: Following the meeting Mr. Dyer contacted Mr. Duckel who informed him that Mr. F. L. Rezos, Director of Property, has jurisdiction over the operation of the garage and he has notified the operator of the garage of the complained of practice. Mr. Rezos stated that it will not occur again.

Adjournment: There being no further business the meeting adjourned at 5:30 P.M.

The next regular meeting will be held on Monday, May 4, 1964, at 3:45 P.M. in the office of the Commission, Room 281 City Hall

Respectfully submitted,

Joseph H. Dyer, Jr.
Secretary

MEETING

The regular monthly meeting of the Art Commission was held on May 4, 1964, at 3:45 P.M. in the office of the Commission, Room 281, City Hall.

ROLL CALL

Present: Commissioners
T. H. Delap, Jr.
Joseph Esherick
Charles H. Kennedy
Mrs. Anita G. Martinez
Mrs. J. Henry Mohr
Mr. Tito Patri
Mrs. Julia Porter
Richard S. Rheem
Burton L. Rockwell
Dr. Albert Shumate

Absentees: Jeremy M. Ets-Hokin
Walter Haas
Raymond H. Lapin
William R. Wallace
Harold L. Zellerbach
Mayor John F. Shelley

In the absence of President Zellerbach, Dr. Albert Shumate, the Vice-President, presided and introduced Mr. T. H. Delap, Jr., the new sculptor member of the Art Commission, appointed by His Honor, Mayor John F. Shelley.

AGENDA

1. Roll Call
2. Minutes of April 6, 1964 and corrections.
3. CIVIC DESIGN COMMITTEE

I. Report on Civic Center Plaza

II. Department of Public Works

1. Raphael Weill School - New Addition.
2. Installation of new portable classroom buildings at Sutro Annex, 19th Avenue between California and Clement Streets.

III. Public Utilities Commission

1. San Antonio-Calaveras Water Filtration Plant.
2. Fencing of Summit Reservoir.

IV. Central Permit Bureau

1. Marquee - Sheldon Building.

V. Recreation and Park Commission

1. Bronze Plaque honoring James Arthur Code.

VI. Private Submissions

1. Jewel Bird House, San Francisco Zoo.
2. Pavilion of Flags.

May 4, 1964

AGENDA (Continued)

4. MUSIC COMMITTEE

1. Band Requests for May
2. Band Requests for June

5. OLD BUSINESS

1. Report on Second Annual Bay Area Art Commissions Conference at Santa Rosa.
2. Supplemental Appropriation - Office Furniture.

6. Adjournment

MINUTES

The minutes of the April 6, 1964, meeting were approved with the following corrections:

Under Committees for 1964, the name of Commissioner Ets-Hokin was omitted from the Visual Arts Committee.

In Resolution No. 8402-1964-S, Miscellaneous Expenditures for Henry Schubart, the addition was in error. It should have been \$577.51.

CIVIC
DESIGN
COMMITTEE

Report on Civic Center Plaza

A verbal report was made by Mr. Henry Schubart on the present status of the Civic Center Plaza, all members present receiving copy of said report.

After considerable discussion concerning the report, Commissioner Rockwell moved that the Art Commission formally accept the report as introduced:

RESOLVED That at a regular meeting of the Art Commission held on May 4, 1964, the Commission does hereby accept and approve the report of Henry Schubart dated May 4, 1964 on the present status of the Civic Center Plaza.

The motion was seconded by Commissioner Porter and met with the unanimous approval of the Art Commission.

The Secretary was instructed to forward copies of this report to the members of the Art Commission who were not present at the May 4 meeting and the following interested artists:

The Honorable Board of Supervisors
Mr. Sherman F. Duckel, Chief Administrative Officer
Mr. Harry D. Ross, Controller
Mr. James R. McCarthy, City Planning Commission

May 4, 1964

Commissioner Rockwell submitted the following resolutions which were seconded by Commissioner Patri and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8406-1964-S

RAHAEL WEILL SCHOOL-NEW ADDITION

RESOLVED That at a regular meeting of the Art Commission held on May 4, 1964, the Commission APPROVED Phase 2 of drawings for the new addition at Raphael Weill School, Project 136, with the following recommendations: "Request submittal of more complete preliminary landscape plan early in working drawing period." Submission by Department of Public Works.

RESOLUTION NO. 8407-1964-S

PORTABLE CLASSROOM BUILDINGS
SUTRO ANNEX

RESOLVED That at a regular meeting of the Art Commission held on May 4, 1964, the Commission APPROVED Phase 3 of drawings for an existing temporary school consisting of portable classrooms to accommodate the overflow from the main Sutro School on Funston Avenue, Job No. 2399, subject to: "Screening planting between building and fence." Submission by Department of Public Works.

Commissioner Rockwell submitted the following resolutions which were seconded by Commissioner Mohr and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8408-1964-S

SAN ANTONIO-CELAVERAS WATER
FILTRATION PLANT

RESOLVED That at a regular meeting of the Art Commission held on May 4, 1964, the Commission APPROVED Phase 3 of drawings prepared by Brown and Caldwell and James H. Montgomery, Consulting Engineers, for the San Antonio-Celaveras Water Filtration Plant to be constructed in Alameda County, approximately four miles southerly of the Town of Sunol, Contract WD-1150, subject to the following: "Require materials samples and color scheme submittals after contract award." Submission by Public Utilities Commission (San Francisco Water Department).

RESOLUTION NO. 8409-1964-S

FENCING OF SUMMIT RESERVOIR

RESOLVED That at a regular meeting of the Art Commission held on May 4, 1964, the Commission APPROVED Phase 3 of drawings for the proposed fencing of Summit Reservoir, Contract WD-1158, subject to: "Screening planting on all sides except west where there is heavily wooded area." Submission by Public Utilities Commission. San Francisco Water Department.

Commissioner Rockwell submitted the following resolution which was seconded by Commissioner Esherick and met with the unanimous approval of the Art Commission.

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May 4, 1964

RESOLUTION NO. 8410-1964-S

MARQUEE - SHELDON BUILDING

RESOLVED That at a regular meeting of the Art Commission held on May 4, 1964, the Commission APPROVED Phase 3, Permit No. 298724, for Marquee on Sheldon Building, Southeast corner Market and First Streets. Mario Gaidano, Architect. Submission by Central Permit Bureau.

Commissioner Rockwell submitted the following resolution which was seconded by Commissioner Patri and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8411-1964-S

BRONZE PLAQUE HONORING
JAMES ARTHUR CODE

RESOLVED That at a regular meeting of the Art Commission held on May 4, 1964, the Commission DISAPPROVED the bronze plaque honoring James Arthur Code, organizer of Golden Gate Park Tennis, for the following reasons: "Lettering too uneven in spacing. No location drawing shown." Submission by Recreation and Park Commission.

Commissioner Rockwell submitted the following resolution which was seconded by Commissioner Martinez and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8412-1964-S

Jewel Bird House
San Francisco Zoo

RESOLVED That at a regular meeting of the Art Commission held on May 4, 1964, the Commission DISAPPROVED the drawings of the Jewel Bird House with the following notation: "Site plan showing relation to existing buildings and circulation patterns is required of all submittals. A calmer exterior expression is recommended." Submission by the San Francisco Zoological Society.

Commissioner Rockwell submitted the following resolution which was seconded by Commissioner Rheem and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8413-1964-S

PAVILION OF FLAGS

RESOLVED That at a regular meeting of the Art Commission held on May 4, 1964, the Commission APPROVED the basic design of the plaque only for the Pavilion of Flags in the Civic Center Plaza but DISAPPROVED the lettering as submitted, and requests a resubmittal of the layouts and drawings for approval. Submitted by the San Francisco Sertoma Club.

MUSIC
COMMITTEE

Commissioner Kennedy submitted the following resolutions which were seconded by Commissioner Delap and met with the unanimous approval of the Art Commission.

May 4, 1964

RESOLUTION NO. 8414-1964-S

BAND REQUESTS FOR MAY

RESOLVED That at a regular meeting of the Art Commission held on May 4, 1964, the Commission does hereby approve and authorize payment of the following requests for the Municipal Band for the month of May and does hereby request an allotment of funds and related encumbrance requests and payments to cover the performances of the Municipal Band for the month of May:

SAN FRANCISCO WOMEN'S CHAMBER OF COMMERCE	\$310.00
SISTERS OF THE GOOD SHEPHERD	310.00
JEWISH HOME FOR THE AGED	310.00
LITTLE SISTERS OF THE 100R	<u>310.00</u>
	\$1,240.00

RESOLUTION NO. 8415-1964-S

BAND REQUESTS FOR JUNE

RESOLVED That at a regular meeting of the Art Commission held on May 4, 1964, the Commission does hereby approve and authorize payment of the following requests for the Municipal Band for the month of June and does hereby request an allotment of funds and related encumbrance requests for payments to cover the performances of the Municipal Band for the month of June.

NATIVE SONS & DAUGHTERS MEMORIAL	\$331.25
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OLD

BUSINESS

Report on Second Annual Bay Area Art Commissions
Conference at Santa Rosa.

Commissioner Martinez reported that she, Commissioner Ets-Hokin and Martin Snipper attended the Second Annual Bay Area Art Commissions Conference at Santa Rosa on April 18, 1964.

Commissioner Kennedy moved for adoption of the following resolution, which was seconded by Commissioner Rheem and carried:

RESOLUTION NO. 8416-1964-S

SUPPLEMENTAL APPROPRIATION
OFFICE FURNITURE

RESOLVED That at a regular meeting of the Art Commission held on May 4, 1964, the Commission does hereby approve the Supplemental Appropriation in the amount of \$566.00 for the following purposes:

12 new conference chairs @ \$28.00 each	\$336.00
1 new typewriter desk	145.00
Repairing and refinishing 4 old chairs	50.00
Repairing revolving arm chair	25.00
Repairing one club chair	<u>10.00</u>
	\$566.00

May 4, 1964

Adjournment: There being no further business the meeting adjourned at 5 P.M.

The next regular meeting will be held on Wednesday, June 3, 1964, at 3:00 P.M. in office of the Commission, Room 281 City Hall.

Respectfully submitted,

Joseph H. Dyer, Jr.
Secretary

San Francisco
California
June 3, 1964

MEETING

The regular monthly meeting of the Art Commission was held on June 3, 1964, at 3:00 P.M. in the office of the Commission, Room 281 City Hall.

ROLL CALL

Present: T. H. Delap, Jr.
Joseph Esherick
Jeremy M. Ets-Hokin
Walter Haas
Charles H. Kennedy
Raymond H. Lapin
Mrs. Anita G. Martinez
Tito Patri
Mrs. Julia Porter
Burton L. Rockwell
Dr. Albert Shumate
Harold L. Zellerbach

Absentees: Mrs. J. Henry Mohr
Richard S. Rheem
William R. Wallace
Mayor John F. Shelley

AGENDA

1. Roll Call.
2. Minutes of May 4, 1964
3. CIVIC DESIGN COMMITTEE

I. Department of Public Works

1. Eureka Noe Health Center
2. Encroachment Permit - 2 Planter Boxes
465 California Street.

II. Public Utilities Commission

1. Alterations to Central Terminal Building
(Signs) - San Francisco International Airport.
2. United Air Lines Maintenance Base - Jet Engine
Test Cell No. 3.
3. United Air Lines Maintenance Base -
Revisions to Pneumatic System.
4. McLaren Park Pump Station - Southeast corner
University Mound Reservoir.
5. Municipal Railway Cable Car System Plaque
at the foot of Hyde Street.
6. Dechlorination Facilities - Casey Quarry and
San Andreas Outlet No. 3, San Mateo County.

III. Central Permit Bureau

1. Marquee - Bank of Trade - 1001 Grant Avenue.

IV. Police Commission

1. Memorial Plaque - Hall of Justice.

June 3, 1964

V. Private Submissions

1. Encroachment Permit - Wire Fence - St. Joseph's Avenue.
2. Pavilion of Flags.
3. Civic Center Plaza Competition.

4. MUSIC COMMITTEE

1. Band Requests for June
2. Band Requests for July
3. Golden Gate Park Band Contract.
4. Contract for Dr. Hans Leschke's Final Concert

5. VISUAL ARTS COMMITTEE

1. 1964 Art Festival Director, Martin Snipper.
2. Dates and Location - 18th Annual Art Festival.
3. Budget for 1964 Art Festival.

Adjournment.

CIVIC
DESIGN
COMMITTEE

Commissioner Rockwell submitted the following resolutions which were seconded by Commissioner Porter and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8417-1964-S

EUREKA NOE HEALTH CENTER

RESOLVED That at a regular meeting of the Art Commission held on June 3, 1964, the Commission APPROVED Phase 3 of the Eureka Noe Health Center, District Health Center No. 1, with the following notation: "Approved B28 Light brown sandblasted block, unpainted natural concrete, natural concrete paving with aggregate selected for dark stone, acid etched for texture. (See Resolution No. 8370-1964-S) Submission by Department of Public Works.

RESOLUTION NO. 8418-1964-S

ENCROACHMENT PERMIT - TWO PLANTER
BOXES - 465 CALIFORNIA STREET

RESOLVED That at a regular meeting of the Art Commission held on June 3, 1964, the Commission APPROVED Phase 3 of the Revocable Encroachment Permit for 2 planter boxes (bronze and stainless steel) on the sidewalk against the building at 465 California Street. Applicant - The Chartered Bank of London. Architects - Anshen and Allen. Submission by Department of Public Works.

Commissioner Rockwell submitted the following resolutions which were seconded by Commissioner Esherick and met with the unanimous approval of the Art Commission.

June 3, 1964

RESOLUTION NO. 8419-1964-S

ALTERATIONS TO CENTRAL TERMINAL
BUILDING - SIGNS - SAN FRANCISCO
INTERNATIONAL AIRPORT

RESOLVED That at a regular meeting of the Art Commission held on June 3, 1964, the Commission APPROVED Phase 3 of the drawings of the proposed signs for the Central Terminal Building as noted in Resolution No. 8372-1964-S with the following recommendations: "Color selections shall be submitted as part of color and materials submitted for the entire job, after award of contract." Edward B. Page - Gould and Degenkolb, Architects and Engineers. Submission by Public Utilities Commission.

RESOLUTION NO. 8420-1964-S

UNITED AIR LINES MAINTENANCE BASE
JET ENGINE TEST CELL NO. 3
SAN FRANCISCO INTERNATIONAL AIRPORT

RESOLVED That at a regular meeting of the Art Commission held on June 3, 1964, the Commission APPROVED Phase 3 of drawings covering the construction of Jet Engine Test Cell No. 3 by United Air Lines at its Maintenance Base at San Francisco International Airport. Submission by Public Utilities Commission.

RESOLUTION NO. 8421-1964-S

UNITED AIR LINES MAINTENANCE BASE
REVISIONS TO PNEUMATIC SYSTEM
SAN FRANCISCO INTERNATIONAL AIRPORT

RESOLVED That at a regular meeting of the Art Commission held on June 3, 1964, the Commission APPROVED Phase 3 of drawings covering the construction of a small building on the north side of Building 72 by United Air Lines at its Maintenance Base at San Francisco International Airport. The building, to be used to house an air compressor, will be constructed as part of United Air Lines' contract for the Revisions to Pneumatic System. Submission by Public Utilities Commission.

RESOLUTION NO. 8422-1964-S

McLAREN PARK PUMP STATION AT
SOUTHEAST CORNER OF UNIVERSITY
MOUND RESERVOIR SITE.

RESOLVED That at a regular meeting of the Art Commission held on June 3, 1964, the Commission APPROVED Phase 3, Drawing E-3429, for a new pump station to be constructed at the southeast corner of University Mound Reservoir site. This station is required to pump water to the proposed dual water tank installation in McLaren Park. Submission by Public Utilities Commission.

RESOLUTION NO. 8423-1964-S

MUNICIPAL RAILWAY CABLE CAR SYSTEM

RESOLVED That at a regular meeting of the Art Commission held on June 3, 1964, the Commission APPROVED the Final Drawing showing the plaque and mounting base to be erected in the vicinity of the cable car turntable at the foot of Hyde Street, with the following recommendation: "Recommend one piece granite base if obtainable. Cobbles acceptable if granite is not obtainable." Submission by Public Utilities Commission.

June 3, 1964

RESOLUTION NO. 8424-1964-S

DECHLORINATION FACILITIES -
CASEY QUARRY AND SAN ANDREAS
OUTLET NO. 3

RESOLVED That at a regular meeting of the Art Commission held on June 3, 1964, the Commission APPROVED Phase 3, Drawings E-3430 and E-3431, for new dechlorination stations at Casey Quarry and San Andreas Outlet No. 3 in San Mateo County. Both buildings will be colored, sculptured steel panels similar to existing Experimental Water Treatment Plant building at Crystal Springs Dam. Submission by Public Utilities Commission.

Commissioner Rockwell submitted the following resolution which was seconded by Commissioner Patri and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8425-1964-S

MARQUEE - BANK OF TRADE

RESOLVED That at a regular meeting of the Art Commission held on June 3, 1964, the Commission APPROVED Phase 3 of Permit No. 299136 for Marquee at 1001 Grant Avenue, Bank of Trade. Whitmore and Yee, Inc. Architects. Submission by Central Permit Bureau.

Commissioner Rockwell submitted the following resolution which was seconded by Commissioner Martinez and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8426-1964-S

MEMORIAL PLAQUE - HALL OF JUSTICE

RESOLVED That at a regular meeting of the Art Commission held on June 3, 1964, the Commission APPROVED Phase 2 of drawings for the proposed memorial plaque which is to be installed in the First Floor Public Lobby - East Wall Elevation of the new Hall of Justice, with the following recommendation: "Sample of marble to be used shall be submitted before approval of Phase 3." Submission by Police Commission.

Commissioner Rockwell submitted the following resolutions which were seconded by Commissioner Kennedy and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8427-1964-S

ENCROACHMENT PERMIT - WIRE FENCE
ACROSS TINAR LANE, ST. JOSEPH'S
AVENUE

RESOLVED That at a regular meeting of the Art Commission held on June 3, 1964, the Commission APPROVED the Revocable Encroachment Permit to erect woven wire fence across Tinar Lane, St. Joseph's Avenue, to safeguard property on the north side of Tinar Lane. Submission by Joseph Filcarsky, 960 Baker Street.

June 3, 1964

RESOLUTION NO. 8428-1964-S

PAVILION OF FLAGS

RESOLVED That at a regular meeting of the Art Commission held on June 3, 1964, the Commission, on the recommendation of the Civic Design Committee, approved the design on the submittal by the Pavilion of Flags for the Civic Center Plaza, with the following recommendations:

"Lake Erie Flag

- "1. That the line "September 10, 1813" be raised approximately 5/16 inches closer to the line "Lake Erie Flag" which would remain as shown.
- "2. That the first paragraph in its entirety be raised approximately 3/16 inches to increase the space between the first and second paragraphs by the same amount.
- "3. That in the second line of the second paragraph the word "It" be deleted. That spacing of the line be adjusted to permit the word "Died" to be brought up from the third to the second line with the result that the words "'Don't Give Up the Ship'" appear on one line. The remaining text should then be adjusted so that the final word "our's" would not appear as a separate line.
- "4. The entire text should be exactly centered in the plaque.

"The above stipulation on spacing of title and of paragraph separation should guide the layout of subsequent plaques. If such guidance is observed, the other plaques will be acceptable to the Committee."

Civic Center Plaza Competition

The following communication from Mr. Henry Schubart was read:

"Mr. James McCarthy, Director
City Planning Commission

"Dear Mr. McCarthy:

"For various reasons the Civic Center Plaza Competition has been delayed in its execution. However, the final program is scheduled to be submitted to the Art Commission at its meeting in July.

"As a result of press stories and discussions within the profession, it is generally known that far reaching changes in the Civic Center development plan are currently under study. Private development of the Fox Theater site has also been announced.

"In view of these changes in the area immediately surrounding the Civic Center Plaza, there is some question in my mind as to whether the program for the Competition should be based on the now existing official development plan, or whether the competitors should be advised of the nature and extent of the changes. It would be inappropriate for me as Professional Advisor to commit the further development of the Plaza

June 3, 1964

surface, without the Art Commission having the opportunity to consider these changes as they may affect the Plaza.

"On the recommendation of your staff, I am suggesting that an official letter from the City Planning Commission to the Art Commission, explaining the status of the changes in the development plan, be prepared in order that the Art Commission can properly decide its procedures. Although the changes in the plan may not involve the surface of the Plaza itself, certainly the surrounding buildings, the character of the area, and the use of the Plaza will be affected by the ultimate revisions to the development plan.

"Since we are now involved in a rush schedule to complete this work, we would appreciate your prompt attention to this request.

"Sincerely yours,

"Henry Schubart, Jr."

Mr. Rockwell moved that the Art Commission formally request the City Planning Commission to advise whether there are any probable changes in use or development of areas near the Civic Center Plaza that would affect the use of the Plaza and should be considered in the Civic Center Plaza competition as referred to in detail in the above letter.

Registration Fee - Civic Center Plaza Competition

The question was discussed with respect to charging interested competitors a registration fee as this policy would eliminate an element not really serious in participating in the competition. The Chair requested that those commissioners having suggestions concerning the program for the competition send them in writing to Mr. Rockwell, Chairman of the Civic Design Committee.

MUSIC

COMMITTEE

Commissioner Kennedy submitted the following resolutions which were seconded by Commissioner Martinez and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8429-1964-S

BAND REQUESTS FOR JUNE

RESOLVED That at a regular meeting of the Art Commission held on June 3, 1964, the Commission does hereby approve and authorize payment of the following requests for the Municipal Band for the month of June and does hereby request an allotment of funds and related encumbrance requests and payments to cover the performances of the Municipal Band for the month of June:

BIRTHDAY OF SAN FRANCISCO	\$276.25
YOUTH GUIDANCE CENTER	331.25
SAN FRANCISCO HOSPITAL	310.00
SAN FRANCISCO HEALTH FARM	346.25

\$1,263.75

June 3, 1964

BE IT FURTHER RESOLVED That in order to meet with these requests, the Commission requests the release of the Tax Reserve in the amount of \$500.00, which will make a total expenditure of \$25,000.00 for the Fiscal year 1963-1964.

RESOLUTION NO. 8430-1964-SBAND REQUESTS FOR JULY

RESOLVED That at a regular meeting of the Art Commission held on June 3, 1964, the Commission does hereby approve and authorize payment of the following requests for the Municipal Band for the month of July and does hereby request an allotment of funds and related encumbrance requests and payments to cover the performances of the Municipal Band for the month of July:

JULY 4TH CELEBRATION

\$436.25

RESOLUTION NO. 8431-1964-SGOLDEN GATE PARK BAND CONTRACT

RESOLVED That at a regular meeting of the Art Commission held on June 3, 1964, the Commission does hereby approve the contract between the Recreation and Park Commission and Ralph Murray, to render concerts with Golden Gate Park Band during the period July 1, 1964 to June 30, 1965, in the amount of \$39,891.00. 6

RESOLUTION NO. 8432-1964-SAGREEMENT BETWEEN ART COMMISSION
AND DR. HANS LESCHKE

RESOLVED That at a regular meeting of the Art Commission held on June 3, 1964, the Commission does hereby authorize the President and the Secretary, or the Vice-President and the Secretary, to enter into agreement with DR. HANS LESCHKE for his services as Conductor of a performance of the Bruckner Mass, with orchestra, soloists and chorus on June 10, 1964, at the San Francisco State College for which no admission is to be charged.

The President announced with regret the resignation of Dr. Hans Leschke, who for 40 years has been Director of the San Francisco Municipal Chorus which has received acclamation as one of the foremost choral groups of the country.

The Chair further stated that on June 10, 1964, there will be a farewell concert in the performance of the Bruckner Mass at the San Francisco State College, and stated that he hoped all members of the Commission could be present to pay tribute to this eminent musician and distinguished man.

VISUAL
ARTS
COMMITTEE

Commissioner Lapin submitted the following resolutions which were seconded by Commissioner Delap and met with the unanimous approval of the Art Commission.

June 3, 1964

RESOLUTION NO. 8433-1964-S

MARTIN SNIPPER - 1964 ART
FESTIVAL DIRECTOR

RESOLVED That at a regular meeting of the Art Commission held on June 3, 1964, the Commission does hereby appoint Martin Snipper to act as Director of the 1964 Art Commission Festival to be held in September of 1964, and the Secretary is instructed to enter into negotiations with Mr. Snipper for a contract covering his services.

RESOLUTION NO. 8434-1964-S

DATES AND LOCATION
18TH ANNUAL ART FESTIVAL

RESOLVED That at a regular meeting of the Art Commission held on June 3, 1964, the Commission hereby establishes the dates for the 1964 18th Annual Art Festival to be held September 23-27, 1964; the location for the Festival to be the Fulton Street Mall, Fulton Street between Hyde and Larkin Street.

RESOLUTION NO. 8435-1964-S

BUDGET FOR 1964 ART FESTIVAL

RESOLVED That at a regular meeting of the Art Commission held on June 3, 1964, the Commission hereby accepts and approves the following budget for the 1964 Art Festival as recommended by the Visual Arts Committee:

BUDGET - 1964 ART FESTIVAL

Director	\$6,000	
Foreman	500	
Public Relations	500	
Designer	250	\$7,250.00
Printing (Entry Forms, Information Sheets)		150.00
Insurance (Workmen's Compensation & Public Liability)		180.00
Truck Rentals		250.00
Rehabilitation of Material		500.00
Guards		650.00
Labor		1,700.00
Lights (Installation and Standby Labor)		1,000.00
Power		100.00
Office (Stamps, Answering Service, etc.)		100.00
Publicity Material (Photos, mimeography, etc.)		500.00
Paint		150.00
Rental (Piano and Sound System)		120.00
Hardware		200.00
Juror Expenses		400.00
Miscellaneous Materials (Lumber, etc.)		150.00
Structure Materials		
Designer Craftsmen of California		200.00
Metal Arts Guild		200.00
Material and Labor for New Panels		4,000.00
Material for Centerpiece		200.00

TOTAL

\$18,000.00

June 3, 1964

Adjournment: There being no further business the meeting
adjourned at 5 P.M.

The next regular meeting will be held on
Wednesday, July 8, 1964, at 3:00 P.M. in
the office of the Commission, Room 281
City Hall.

Respectfully submitted,

Frances Givanovich
Acting Secretary

SPECIAL NOTICE

ON ACCOUNT OF THE HOLIDAYS AND ELECTION DAY,
THE NEXT MEETING OF THE ART COMMISSION WILL BE HELD
ON WEDNESDAY, JUNE 3, 1964, AT 3 P.M. IN THE OFFICE
OF THE COMMISSION, ROOM 281 CITY HALL.

SPECIAL NOTICE

The August meeting of the Art Commission will take place on Monday, August 3, ¹⁹⁶⁴ at 3:45 P.M. in the office of the Art Commission, Room 281 City Hall.

Due to the activities of the Fiedler Concerts and the Art Show, the July Minutes of the Art Commission have not yet been completed. They will be forwarded within a few days.

I am enclosing a copy of a proposed Ordinance introduced by Supervisor Morrison concerning the creation of the Civic Design Advisory Committee. President Zellerbach has suggested that this be forwarded to all members of the Art Commission so they may be familiar with the subject when it comes up at the Art Commission meeting on August 3.

San Francisco
California
July 8, 1964

MEETING

The regular monthly meeting of the Art Commission was held on July 8, 1964, at 3:00 P.M. in the office of the Commission, Room 281 City Hall.

ROLL CALL

Present: Joseph Esherick
Jeremy M. Ets-Hokin
Charles H. Kennedy
Raymond H. Lapin
Tito Patri
Mrs. Julia Porter
Burton L. Rockwell
Dr. Albert Shumate
Harold L. Zellerbach

Absentees: T. H. Delap, Jr.
Walter Haas
Mrs. Anita G. Martinez
Mrs. J. Henry Mohr
Richard S. Rheem
William R. Wallace
Mayor John F. Shelley

AGENDA

1. Roll Call.
2. Minutes of June 3, 1964 and corrections.
3. CIVIC DESIGN COMMITTEE

I. Department of Public Works

1. Revocable Encroachment Permit for Planter Boxes-
Market Street and Duboce Avenue.
2. Alterations for fire safety, Marina Jr. High School.
3. Permanent Records Center - Fort Funston

II. Public Utilities Commission

1. Relocate 44" San Andreas Pipeline - Former Silva
Tract, Millbrae.

III. Central Permit Bureau

1. Marquee - 355 Bush Street.

- IV. 1. Report from Mr. Henry Schubart, Civic Center Plaza-
A draft of program for competition.
2. Communication from Commissioner Esherick re
recognition of works of art in San Francisco.

4. MUSIC COMMITTEE

1. Emergency Band Request for June.
2. Band Requests for July.
3. Soloist - Clementine Patrick - July 29, 1964 Concert.
4. Jules Haywood, Director, International Choir,
July 29, 1964 Concert.

July 8, 1964

MUSIC COMMITTEE (Continued)

5. Music Librarian - Harriett Littlefield.
6. Rental Contract - Masonic Auditorium.

5. VISUAL ARTS COMMITTEE

1. Jury for Painting, Sculpture and Crafts.
6. NEW BUSINESS
 1. Contract - Joseph Paul, Publicity Director.
 2. Communication from Santa Rosa Civic Art Commission.
7. Adjournment.

MINUTES The Minutes of the June 3, 1964 meeting were approved with the following corrections;

In the March 9, 1964 Minutes on Page 7, Resolution No. 8381-1964-S, Price Scale for the 1964 Pop Concerts (Balcony), there was a typographical error. The Balcony Section shows, "Section 1 to 10 - 540 seats @ \$2.00." The correct price for these seats is \$1.50.

In the March 9, 1964 Minutes on Page 8, Resolution No. 8385-1964-S, Soloists for the 1964 Pop Concerts, Paul Renzi's concert fee should be \$75.00 instead of \$175.00.

CIVIC DESIGN COMMITTEE Commissioner Rockwell submitted the following resolutions which were seconded by Commissioner Shumate and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8436-1964-S

ENCROACHMENT PERMIT FOR PLANTER BOXES
MARKET STREET AND DUBOCE AVENUE

RESOLVED That at a regular meeting of the Art Commission held on July 8, 1964, the Commission DISAPPROVED the Revocable Encroachment Permit for Planter Boxes in sidewalk, Market Street and Duboce Avenue (Southeast Corner) with the following recommendations: "Suggest if planting is desired that street trees be planted on Duboce as well as Market. Planter boxes would tend to push pedestrian traffic toward heavily-traveled Duboce. Street trees would offer protection to pedestrians." Applicant - Gantner, Felder & Kenny, 1965 Market Street. Submission by Department of Public Works.

RESOLUTION NO. 8437-1964-S

MARINA JR. HIGH SCHOOL
Alterations for fire safety

RESOLVED That at a regular meeting of the Art Commission held on July 8, 1964, the Commission APPROVED Phase 2, Preliminary Drawing P-1, for the alterations for fire safety, Marina Jr. High School. Submission by Department of Public Works.

RESOLUTION NO. 8438-1964-S

PERMANENT RECORDS CENTER-FORT FUNSTON

RESOLVED That at a regular meeting of the Art Commission held on July 8, 1964, the Commission APPROVED Phase 3, Architectural Drawings A-1 and A-2, for work to be performed at the present Battery Davis structure to convert it into a permanent records center, and a layout of the road and parking facilities to be provided. Submission by Department of Public Works.

July 8, 1964

Commissioner Rockwell submitted the following resolution which was seconded by Commissioner Porter and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8439-1964-S

RELOCATE 44" SAN ANDREAS PIPELINE
FORMER SILVA TRACT - MILLBRAE

RESOLVED That at a regular meeting of the Art Commission held on July 8, 1964, the Commission APPROVED Phase 3 of Landscape Plans to relocate 44" San Andreas Pipeline, former Silva Tract, Millbrae. Submission by Public Utilities Commission.

Commissioner Rockwell submitted the following resolution which was seconded by Commissioner Patri and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8440-1964-S

MARQUEE - 355 BUSH STREET

RESOLVED That at a regular meeting of the Art Commission held on July 8, 1964, the Commission APPROVED Permit No. 300373 for the Marquee at 355 Bush Street, subject to: "Reduction in illumination at time of Phase 3 submittal. Provide additional and more explicit information concerning signs and illumination." Submission by Central Permit Bureau.

Mr. Henry Schubart submitted the final draft of the program dated July 8, 1964 for the International competition for the enhancement of the San Francisco Civic Center Plaza (For details and plan see official file of Art Commission on Civic Center Plaza). After considerable discussion, Commissioner Rockwell moved for adoption of the following resolution which was seconded by Commissioner Porter and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8441-1964-S

FINAL DRAFT-CIVIC CENTER PLAZA

WHEREAS The Civic Design Committee of the Art Commission has recommended approval of the final draft of the program dated July 8, 1964 for the International competition for the enhancement of the San Francisco Civic Center Plaza as submitted by Mr. Henry Schubart, and

BE IT RESOLVED That at a regular meeting of the Art Commission held on July 8, 1964, the Commission does hereby accept the recommendations of the Civic Design Committee and does hereby approve the submitted report of Mr. Schubart with the following changes:

That the Professional Advisor be directed to be guided by letter dated July 7, 1964 from the Director of Planning to the Art Commission in presenting drawings and descriptions of the Civic Center Plaza and surrounding areas.

That final draft of the competition program shall read on Page 1, COMPETITION OBJECTIVES, Paragraph 2, "The central area is now occupied by a fountain and pool. To improve their aesthetic value they must be augmented, changed, or removed and replaced by a design element of the competitors choice."

Page 18, AUTHORITY OF JURY, Item 7, Paragraph 1, shall read, "The jury, in consultation with the professional advisor, will recommend the winning design to the Art Commission for their approval."

July 8, 1964

CIVIC CENTER PLAZA (Continued)

BE IT FURTHER RESOLVED That said report consisting of the program and announcements be approved as to form by the City Attorney and the Controller for certification.

Commissioner Esherick submitted the following communication:

"To: Members of the Art Commission

"Subject: A Proposal for the Recognition by the Art Commission of
Outstanding Works of Art or Design in the City of San Francisco

"Dear Commissioner Zellerbach:

"From time to time, in the course of its review of public works, the Art Commission approves projects of unusual merit and distinction, but no mechanism exists to call to public attention genuinely outstanding works. In addition, outside the sphere of the Commission's activity, but essentially in the public domain, private projects meriting equal public attention and commendation are constructed.

"It is regrettable that no tradition -- or at least no mechanism -- exists for the recognition by the Art Commission of these projects. It would be relatively easy for the Civic Design Committee in the course of its normal work to nominate outstanding projects for later review upon the actual completion of the project. The review of private projects would not be so easily accomplished but it would be possible to work out a nominating system, to be reviewed by either a regular or special committee of the Art Commission, possibly a committee augmented by the addition of distinguished critics or patrons of the arts, to the end that a broad and comprehensive review of distinguished projects be made. Conceivably both public and private projects could be reviewed at the same time, and suitable recognition could be given outstanding works. Such recognition could be in the form of an appropriately designed certificate, and the awards might be made in conjunction with other Art Commission activities -- for example with the summer concerts or the Art Festival.

"Very truly yours,

"Joseph Esherick"

The Chair requested that all members not present receive a copy of this communication and instructed the Secretary to put the subject on the agenda for the August meeting.

MUSIC Commissioner Kennedy submitted the following resolutions which
COMMITTEE were seconded by Commissioner Ets-Hokin and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8442-1964-S

EMERGENCY BAND REQUEST FOR JUNE

RESOLVED That at a regular meeting of the Art Commission held on July 8, 1964, the Commission does hereby formally approve and authorize payment of an emergency request of the Mayor for the performance of the Municipal Band for a reception of the President of the United States.

PRESIDENT JOHNSON'S RECEPTION, June 19, 1964

\$488.75

July 8, 1964

RESOLUTION NO. 8443-1964-S

BAND REQUESTS FOR JULY

RESOLVED That at a regular meeting of the Art Commission held on July 8, 1964, the Commission does hereby approve and authorize payment of the following requests for the Municipal Band for the month of July, and does hereby request an allotment of funds and related encumbrance requests and payments to cover the performances of the Municipal Band for the month of July:

(Requested by Mayor Shelley:	
(RECEPTION FOR U.S. NAVY, ST. FRANCIS HOTEL	\$520.00
(RECEPTION FOR U.S. NAVY, FAIRMONT HOTEL	600.00
EXAMINER'S SCHOOL OF BASEBALL	446.25
ST. ANNE'S NOVENA	425.00
SISTERS OF THE GOOD SHEPHERD ORPHANAGE	317.50
WORKMEN'S COMPENSATION INSURANCE	
July 5, 1964 to July 5, 1965	100.00
	<hr/>
	\$2,408.75

RESOLUTION NO. 8444-1964-S

SOLOIST, JULY 29, 1964 CONCERT
CLEMENTINE PATRICK

RESOLVED That at a regular meeting of the Art Commission held on July 8, 1964, Miss Clementine Patrick is approved as a soloist for the Art Commission's July 29, 1964 Concert, and

BE IT FURTHER RESOLVED That the said Miss Patrick is to receive \$100.00 for her service.

RESOLUTION NO. 8445-1964-S

JULES HAYWOOD, DIRECTOR INTERNATIONAL
CHOIR, JULY 29, 1964 CONCERT

RESOLVED That at a regular meeting of the Art Commission held on July 8, 1964, Jules Haywood, Director, International Choir, were approved as soloists for the Art Commission's Concert on July 29, 1964, and

BE IT FURTHER RESOLVED That the said Jules Haywood, Director, International Choir, are to receive \$200.00 for their services.

RESOLUTION NO. 8446-1964-S

MUSIC LIBRARIAN - HARRIETT LITTLEFIELD

RESOLVED That at a regular meeting of the Art Commission held on July 8, 1964, the Commission does hereby authorize the payment to Harriett Littlefield, the sum of \$100.00 for professional services as Music Librarian of the Boston Symphony, in connection with the preparation and arrangements of orchestra scores, concerti and arias, etc., to be used in the 1964 San Francisco Pop Concerts.

BE IT FURTHER RESOLVED That this is for expert professional temporary services of an extraordinary nature requiring qualifications and foundation for competence which are highly individualized, and that Harriett Littlefield has the qualifications of the expert required therefor, and that the services required cannot be adequately rendered by this or any other department of the city.

July 8, 1964

MUSIC
COMMITTEE
(Cont'd)

RESOLUTION NO. 8447-1964-S

RENTAL CONTRACT - MASONIC AUDITORIUM

WHEREAS At a meeting of the Art Commission held on March 9, 1964, Resolution No. 8390-1964-S, Rent, Masonic Auditorium, stated the amount of rent was to be \$8,100.00, and

WHEREAS The Masonic Auditorium has to enlarge, install and remove stage in accordance with the requirements of the Art Commission for the "Pops Concerts", increasing the rental of the Auditorium \$1,600.00,

BE IT RESOLVED That at a regular meeting of the Art Commission held on July 8, 1964, the Art Commission does hereby approve the contract in the amount of \$9,560.00 as specified in said contract and provided for in the budget as approved by the Controller.

VISUAL Commissioner Lapin submitted the following resolution which
ARTS was seconded by Commissioner Patri and met with the unanimous
COMMITTEE approval of the Art Commission.

RESOLUTION NO. 8448-1964-S

JURY FOR PAINTING, SCULPTURE AND CRAFTS

RESOLVED That at a regular meeting of the Art Commission held on July 8, 1964, the Commission hereby accepts the recommendation of the Visual Arts Committee and appoints Mr. Norman Geske, Director of Art Galleries, University of Nebraska; Mr. Alfred Frankenstein, Mr. Alexander Fried and Mr. Arthur Bloomfield as jurors for painting and sculpture; Miss Laura Andreson, Mr. Martin Streik, and Miss Trude Guermontprez as jurors for Crafts; for the 1964 Art Festival, and further empowers the Festival to provide funds for transportation, hotel, and incidental expenses for these jurors residing outside the Bay Area.

NEW Commissioner Kennedy submitted the following resolution
BUSINESS which was seconded by Commissioner Porter and met with
the unanimous approval of the Art Commission.

RESOLUTION NO. 8449-1964-S

JOSEPH PAUL - PUBLIC RELATIONS

BE IT RESOLVED That at a regular meeting of the Art Commission held on July 8, 1964:

SECTION I. The President and Secretary, or the Vice-President and Secretary, are hereby authorized to enter into contract with Joseph Paul to prepare, issue and place all phases of publicity and advertising, as well as all phases of public relations attendant to the Art Commission's presentation of all music, including Symphony Concerts, Ballets, and any special musical events that the Art Commission should so designate, for the fiscal year 1964-1965, and to be paid the sum of Six Thousand Five Hundred Fifty (\$6,550.00) Dollars, and payable in twelve monthly installments to be made at the 15th of each month.

SECTION II. Joseph Paul agrees that out of this sum of Six Thousand Five Hundred Fifty Dollars, all personnel to perform the specific duties will be furnished by Joseph Paul.

July 8, 1964

SECTION III. It is hereby declared that the services to be rendered by Joseph Paul are of a temporary nature and require high technical skill and that the position occupied by said Joseph Paul shall not be subject to the provisions of Section 142 of the Charter of the City and County of San Francisco.

SECTION IV. Contract covering the above services is to be prepared, then approved and certified by the City Attorney and the Controller of the City and County of San Francisco.

The Secretary read the following communication from the Santa Rosa Civic Art Commission.

"Dear Mr. Dyer:

"At the Second Annual Conference of Bay Area Art Commissions in Santa Rosa on April 18, 1964, a suggestion was made that there be a Regional Art Commission Conference held each year in addition to our "local" one. This idea was that of Mr. James A. Mussey, Chairman of the Seattle Municipal Art Commission, who was a visitor at our conference. There was general discussion on the subject and all those present thought it to be a splendid idea. The extent of the "Region" was thought of as being composed of the states of California, Oregon, Washington and Nevada, although this could be expanded or shortened. The value of such a Regional Conference, it was felt, has been established by the success of the Bay Area Conferences.

"The Santa Rosa Civic Art Commission wishes to put to your Commission the request that San Francisco be hosts to the First Regional Art Commission Conference. If you feel that this is a worthy endeavor and will accept this responsibility, I am sure that all the participants at the recent Bay Area Conference will be more than willing to assist in any way possible.

"Sincerely,

"SANTA ROSA CIVIC ART COMMISSION

"By: Thomas Tomasi, Chairman"

The Chair appointed a Special Committee: Mr. Ets-Hokin, Chairman, Mrs. Martinez, and Messrs. Patri, Snipper and Dyer, with the request that the Committee make a progress report to the Commission at the next meeting.

Adjournment: There being no further business the meeting adjourned at 5 P.M.

The next regular meeting will be held on Monday, August 3, 1964 at 3:45 P.M. in the office of the Commission, Room 281 City Hall.

Respectfully submitted,

Martin Snipper,
Acting Chairman

San Francisco
California
August 3, 1964

MEETING

The regular monthly meeting of the Art Commission was held on August 3, 1964, at 3:45 P.M. in the office of the Commission, Room 281 City Hall.

ROLL CALL

Present: Commissioners
T. H. Delap, Jr.
Joseph Esherick
Jeremy M. Ets-Hokin
Walter Haas
Charles H. Kennedy
Raymond H. Lapin
Mrs. Anita G. Martinez
Tito Patri
Mrs. Julia Porter
Burton L. Rockwell
Dr. Albert Shumate
William R. Wallace
Harold L. Zellerbach
Absentees: Mrs. J. Henry Mohr
Richard S. Rheem
Mayor John F. Shelley

AGENDA

1. Roll Call
2. Minutes of July Meeting
3. CIVIC DESIGN COMMITTEE

I. Civic Center Plaza

1. Report of Henry Schubart
2. Resolution covering expense of Henry Schubart.
3. Award of Merit letter submitted by Commissioner Esherick.

II. Department of Public Works

1. Raphael Weill School - New Play Yard -
2. Hamilton Annex Recreation Area -
Temporary Fencing.
3. Hamilton Square Annex Field House -
O'Farrell & Pierce Street.
4. Entrance Stairs in Sidewalk - Wawona Street
between 25th and 26th Avenues.
5. Neighborhood Parking Program - Excelsior,
Inner Irving and Geary Blvd.
6. Sidewalk Planter Box - Corner Miller Place,
Sacramento Street.

III. Public Utilities Commission

1. Electrical Work for Valve Operation.
Bay Division Pipeline No. 4, Section "B".

August 3, 1964

Supervisors for the fund to be used for administrative expenses in connection with the competition.

Schedule of Dates:

Commissioner Schubart submitted the following schedule of dates:

- "1. Approval of Announcement and Program at meeting of Park and Recreation Commission. August 13, 1964
- A. Announcenent Printed and Ready for Mailing September 15, 1964
- B. Program Mailing Begins. October 1, 1964
- C. Registration Ends December 31, 1964
- D. Last Date for Inquiries February 1, 1965
- E. ALL entries must be posted with a certified date affixed by the Post Office or Forwarding Agent, or delivered by April 15, 1965
- F. Submissions due in San Francisco. . . May 14, 1965
- G. Jury Meeting. May 17, 1965
- H. Awards Announced. May 25, 1965"

Jury

Mr. Schubart submitted the following as to the status of the jury:

"Landscape Architect

Thomas Church has accepted.

Architect

Luis Barragan has accepted.

Art Historian

Dr. Lorenz Eitner has accepted.

Patron

Moses Lasky has accepted.

Sculptors

Noguchi
David Smith "

August 3, 1964

Commissioner Kennedy submitted the following resolution which was seconded by Commissioner Lapin and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8450-1964-S

MISCELLANEOUS EXPENDITURES
HENRY SCHUBART

RESOLVED That at a regular meeting of the Art Commission held on August 3, 1964, the Commission does hereby approve miscellaneous expenditures for Henry Schubart, Coordinator of the Civic Center Plaza Competition, as follows:

Administrative Assistant:	
Joan Countie	\$ 628.08
Drafting Fee:	
Larry Schechter	120.00
Photographers:	
Scotty Morris	
Aero Photographers	81.99
Incidental Administrative Expenses:	
Blue Print Service, Union	
Offset, Speedy Office, etc.	<u>187.32</u>
	\$1,017.39

The subject of the Award of Merit as proposed by Commissioner Esherick of the Civic Design Committee was discussed and the Chair requested Mr. Esherick to submit his final recommendations to the Commission at the next meeting.

Commissioner Rockwell submitted the following resolutions which were seconded by Commissioner Patri and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8451-1964-S

RAFAEL WEILL SCHOOL - NEW PLAY YARD

RESOLVED That at a regular meeting of the Art Commission held on August 3, 1964, the Commission approved the working drawings for a new Play Yard at Raphael Weill School, Project 136. Anshen and Allen, Architects. Submission by Department of Public Works.

RESOLUTION NO. 8452-1964-S

HAMILTON ANNEX RECREATION AREA -
TEMPORARY FENCING

RESOLVED That at a regular meeting of the Art Commission held on August 3, 1964, the Commission approved plans for Temporary Fencing, Hamilton Annex Recreation Area. Submission by Department of Public Works.

August 3, 1964

RESOLUTION NO. 8453-1964-S

HAMILTON SQUARE ANNEX FIELD HOUSE
O'FARRELL AND PIERCE STREETS

RESOLVED That at a regular meeting of the Art Commission held on August 3, 1964, the Commission Approved Phase 1 of plans for Hamilton Square Annex Field House, O'Farrell and Pierce Streets subject to: "Removal of recess at mechanical room on Pierce Street side of building" Submission by Department of Public Works.

RESOLUTION NO. 8454-1964-S

ENTRANCE STAIRS IN SIDEWALK
WAWONA STREET BETWEEN 25TH AND
26TH AVENUES

RESOLVED That at a regular meeting of the Art Commission held on August 3, 1964, the Commission Approved Phase 3 of plans for entrance stairs in sidewalk, Wawona Street between 25th and 26th Avenues. Glen Peterson, Architect. Owner, Robert Klingen. Submission by Department of Public Works.

RESOLUTION NO. 8455-1964-S

NEIGHBORHOOD PARKING PROGRAM-
EXCELSIOR, INNER IRVING AND GEARY
BOULEVARD DISTRICTS

RESOLVED That at a regular meeting of the Art Commission held on August 3, 1964, the Commission Approved plans for neighborhood parking program, Excelsior, Inner Irving and Geary Boulevard Districts (R64.60) with the following recommendations: "That in the future particular attention be given to the specific site situation and that recognition be given, in the design, to materials setbacks, etc., of adjoining properties." Submission by Department of Public Works.

RESOLUTION NO. 8456-1964-S

SIDEWALK PLANTER BOX - CORNER OF
MILLER PLACE, SACRAMENTO STREET

RESOLVED That at a regular meeting of the Art Commission held on August 3, 1964, the Commission Disapproved the Sidewalk Planter Box on the corner of Miller Place, Sacramento Street, with the following recommendations: "Continuation of street trees already in existence." Mike Desiano, Applicant. Submission by Department of Public Works.

Commissioner Rockwell submitted the following resolution which was seconded by Commissioner Ets-Hokin and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8457-1964-S

GENERATOR HOUSE-MOUNTAIN VIEW-
ALVISO ROAD AND BAYSHORE HIGHWAY
IN SUNNEVALE

RESOLVED That at a regular meeting of the Art Commission held on August 3, 1964, the Commission Approved Phase 3 of Drawing D1415A for electrical work for valve operation, Bay Division Pipeline No. 4, Section "B", Specification WD-1146. Submission by San Francisco Water Department-Public Utilities Commission.

August 3, 1964
Commissioner Rockwell submitted the following
resolutions which were seconded by Commissioner
Martinez and met with the unanimous approval of
the Art Commission.

RESOLUTION NO. 8458-1964-S

MARQUEE - 355 BUSH STREET

RESOLVED That at a regular meeting of the Art Commission held on August 3, 1964, the Commission Approved Permit No. 300373 for Marquee at Financial Center Garage, 355 Bush Street. Submission by Central Permit Bureau.

RESOLUTION NO. 8459-1964-S

COCA COLA SIGN - KEZAR STADIUM

RESOLVED That at a regular meeting of the Art Commission held on August 3, 1964, the Commission Disapproved Permit No. 302303, West Scoreboard Non-Electric sign at Kezar Stadium, and Permit No. 302304, East Scoreboard Non-Electric sign at Kezar Stadium for the following reason: "Unacceptable design." Coca Cola Bottling Company, Owner. Electrical Products Corp., Contractor. Submission by Recreation and Park Commission.

RESOLUTION NO. 8460-1964-S

HALL OF JUSTICE MEMORIAL PLAQUE

RESOLVED That at a regular meeting of the Art Commission held on August 3, 1964, the Commission Approved the Hall of Justice Memorial Plaque. Leszek S. Pratkowski and Gardner A. Dailey, Architects. Submission by Police Department.

MUSIC
COMMITTEE

Commissioner Kennedy submitted the following
resolution which was seconded by Commissioner
Martinez and met with the unanimous approval of
the Art Commission.

RESOLUTION NO. 8461-1964-S

BAND REQUESTS FOR AUGUST

RESOLVED That at a regular meeting of the Art Commission held on August 3, 1964, the Commission does hereby approve and authorize payment of the following requests for the Municipal Band for the month of August, and does hereby request an allotment of funds and related encumbrance requests and payments to cover the performances of the Municipal Band for the month of August:

SAN FRANCISCO HEALTH FARM	\$ 346.25
LAGUNA HONDA HOME	317.50
LABOR CONVENTION	510.00
YOUTH GUIDANCE CENTER	317.50
SAN FRANCISCO HOSPITAL	317.50
	<hr/>
	\$1,808.75

OLD

BUSINESS

Commissioners Ets-Hokin and Martinez made a progress report as to the status of the West Coast Art Commission conference. The Chair requested that they bring in a final report at the next meeting and submit it to the Commission for approval. The Chair also appointed Commissioner Lapin to serve on this committee.

August 3, 1964

NEW
BUSINESS

Proposed Ordinance of Supervisor Morrison - Civic Advisory Committee:

The Secretary informed the Commission that Supervisor Morrison had referred to the Commission an ordinance, "AMENDING THE SAN FRANCISCO ADMINISTRATIVE CODE BY ADDING THERETO SECTIONS 4.25 THROUGH 4.28 CREATING A CIVIC DESIGN ADVISORY COMMITTEE IN THE ART COMMISSION AND PRESCRIBING THE GENERAL PURPOSE, COMPOSITION, DUTIES, POWERS, AND PROCEDURES THEREOF." which the members of the Commission had received. The Chair requested the Secretary to communicate with Supervisor Morrison and state that the ordinance had been delivered to the Civic Design Committee with the request that the Committee meet with Supervisor Morrison upon his return to San Francisco.

Jurisdiction of Art Commission over Ferry Building Park, Bay Area Rapid Transit, Market Street Redevelopment

Commissioner Patri brought up the subject of jurisdiction of the Art Commission over such projects as the Ferry Building Park, Bay Area Rapid Transit and Market Street Redevelopment. The Secretary was requested to ask the City Attorney to furnish an opinion on the subject. Following the meeting the Secretary forwarded the following communication to the City Attorney:

"Mr. Thomas M. O'Connor
City Attorney
206 City Hall
San Francisco, California

"Dear Mr. O'Connor:

"At the August meeting of the Art Commission I was directed by Chairman Harold Zellerbach to respectfully request your opinion as to the Art Commission's legal jurisdiction and powers in respect to the following projects undertaken or participated in by the City and County of San Francisco:

1. Ferry Building Park.
2. Bay Area Rapid Transit (As it applies to San Francisco)
3. Market Street Redevelopment

"A point raised by a member of the Commission was whether the design of any structure, landscaping or art element involved in any of these projects when and if placed or erected upon land belonging to the City and County of San Francisco is subject to the Art Commission's approval in accordance with Section 46 of the City Charter.

Joseph H. Dyer, Jr."

Adjournment: There being no further business the meeting adjourned at 6:05 P.M.

The next regular meeting will be held on
Tuesday, September 8, 1964, at 3:45 P.M. in
the office of the Commission, Room 281 City Hall.

Respectfully submitted,
Joseph H. Dyer, Jr., Secretary

SPECIAL NOTICE

There will be a Special Meeting of the Art Commission on Wednesday, August 26, 1964, at 3:30 P.M. in the office of the Commission, 281 City Hall, Subject: Civic Center Plaza only.

August 26, 1964

MEETING

There was a Special Meeting of the Art Commission held on August 26, 1964, at 3:30 P.M. in the office of the Commission, Room 281 City Hall.

ROLL CALL

Present: Commissioners
T. H. Delap, Jr.
Walter Haas
Mrs. Anita G. Martinez
Mrs. J. Henry Mohr
Tito Patri
Mrs. Julia Porter
Burton L. Rockwell
Dr. Albert Shumate
William R. Wallace
Harold L. Zellerbach

Absentees: Joseph Escherick
Jeremy M. Etc-Hokin
Charles H. Kennedy
Raymond H. Lapin
Richard S. Rheem
Mayor John F. Shelley

AGENDA:

The following Agenda was presented by the Secretary:

1. Program for the Civic Center Plaza Competition (Revised)
2. Incidental Administrative Expenses-Henry Schubart
3. Supplementary Appropriation for Municipal Pop Concert Series requested by Controller.
4. Expenses for Secretary - 1964 Pop Concerts.
5. Extra Expenditures - 1964 Pop Concerts.

Mr. Henry Schubart stated that in view of the decision of the City Attorney, the Recreation and Park Commission and the Art Commission both approve the installation resulting from the Civic Center Plaza Competition. He recommended that a joint committee of the two Commissions be appointed. This committee will review the results of the competition, the Jury report and the recommendation of the Professional Advisor and make their recommendations to their Commissions. It is recommended that this committee be named the Civic Center Competition Committee of the Art Commission and the Recreation and Park Commission.

It was duly moved and seconded that such request be granted and the Chair stated the following committee would represent the Art Commission:

Commissioner Harold L. Zellerbach
Commissioner Raymond H. Lapin
Commissioner Burton L. Rockwell

Mr. Haas, President of the Recreation and Park Commission, stated that he would appoint three members of his Board to serve on said committee at the next meeting of the Recreation and Park Commission.

August 26, 1964

Mr. Schubart informed the Commission that after several conferences with Deputy City Attorney DiNoia, certain changes in the Announcement and Program dated August 17, 1964, have been mutually agreed upon. (For changes in the Announcement, see official file of Civic Center Plaza dated August 26, 1964).

The Secretary submitted the following resolution..
Commissioner Rockwell moved for its adoption, which
was seconded by Commissioner Patri and carried.

RESOLUTION NO. 8462-1964-S

REVISED PROGRAM-CIVIC CENTER PLAZA

RESOLVED That at a special meeting of the Art Commission held on August 26, 1964, the Commission does hereby approve the Revised Program on the Civic Center Plaza Competition as submitted by Mr. Henry Schubart and approved as to form by the City Attorney, subject to his letter of August 20, 1964, and including the changes in announcements dated August 26, 1964

BE IT FURTHER RESOLVED That this Program be sent to the Controller for certification as to available funds.

In regards to the "SCHEDULE OF DATES" in Mr. Schubart's letter of July 31, 1964, he wishes to make the following corrections:

"A. Announcement Printed and Ready
for Mailing October 1, 1964

"B. Program Mailing Begins. October 15, 1964"

The Secretary submitted the following resolution for the
Administrative Expenses of Henry Schubart. Commissioner
Rockwell moved for its adoption, which was seconded by
Commissioner Porter and carried.

RESOLUTION NO. 8463-1964-S

MISCELLANEOUS EXPENDITURES
HENRY SCHUBART

RESOLVED That at a Special meeting of the Art Commission held on August 26, 1964, the Commission does hereby approve miscellaneous Administrative Expenses for Henry Schubart, Coordinator of the Civic Center Plaza Competition, as follows:

Administrative Assistant:	
Joan Countie	\$446.55
Drafting Fee	118.50
Incidental Administrative Expenses:	
Blue Print Service, Williams	
Printing, T. H. Wilton Co.,	
John Fiza, Architectural Art	
Services, Postage	<u>92.30</u>
	\$657.35

August 26, 1964

At the request of the Controller, the Secretary submitted the following resolution. Commissioner Martinez moved for its adoption, which was seconded by Commissioner Shumate and carried:

RESOLUTION NO. 8464-1964-S

SUPPLEMENTAL APPROPRIATION BALANCE
1965 MUNICIPAL SYMPHONY CONCERTS

RESOLVED That at a special meeting of the Art Commission held on August 26, 1964, the Art Commission hereby respectfully requests the Honorable Mayor and the Honorable Board of Supervisors to consider a request for a Supplemental Appropriation for the Municipal Symphony Concerts in the amount of approximately \$8,291.00, which is the surplus revenue from the 1964 Municipal Concert Season. This Supplemental Appropriation is to provide funds for the balance of expenses of the 1964 Season and for the expenses of the 1965 Season.

The Secretary submitted the following resolution.
Commissioner Delap moved for its adoption, which was seconded by Commissioner Wallace and carried.

RESOLUTION NO. 8465-1964-S

EXPENDITURES OF SECRETARY
MUNICIPAL POP CONCERTS

RESOLVED That at a special meeting of the Art Commission held on August 26, 1964 the Commission hereby approves the amount of \$270.50 for expenditures of the Secretary for promotion and publicity of Municipal Pop Concerts.

The Secretary submitted the following resolution for the extra expenses for the San Francisco Symphony contract for the 1964 Pop Concerts. Commissioner Haas moved for its adoption, which was seconded by Commissioner Martinez and carried.

RESOLUTION NO. 8466-1964-S

EXTRA EXPENDITURES - 1964 POP CONCERTS

WHEREAS The recent Art Commission's Municipal Pop Concerts with the San Francisco Symphony under the direction of Arthur Fiedler incurred additional orchestra expense exclusive of the contract between the San Francisco Symphony Association and the Art Commission.

BE IT RESOLVED That at a special meeting of the Art Commission held on August 26, 1964, the Commission does hereby approve the following expenditures and respectfully requests the Controller to make such payments to the Music Association of San Francisco:

Overtime July 28, 1964	\$444.00	
1/2 hour @ \$3.00		
1 hour @ \$6.00		
Overtime July 31		
1/2 hour @ \$3.00	177.00	
Doubling for Concerts		
July 8, 11, 15, 18, 29		
August 1, 5, 8, 12	654.84	\$1,275.84
FICA Tax 3.625%		46.25
SUI Tax 3.5 %		44.65
		<u>\$1,366.74</u>

August 26, 1964

The Secretary, with the permission of the President,
sent the following letter to Mr. Henry Schubart:

"Dear Mr. Schubart,

"Thank you for submitting the changes dated August 17, 1964, which have occurred in the final drafts of the Announcement and Program of the Civic Center Plaza Competition as a result of meetings with the Art Commission on July 8, August 3 and August 26, 1964.

"Since your contract states (Paragraph I.(a)) that you shall adopt the procedures and follow the schedules suggested and outlined in the Interim Report dated January 22, 1962, the Final Draft and Notes Pertaining to Final Draft dated February 15, 1962, and the Final Report dated February 27, 1962, as prepared by Mr. Donald Olsen, A.I.A., this letter authorizes you to effect the changes submitted and approved by the Art Commission, and any minor corrections that may be needed before final printing of the Announcement and Program which would not change their sense or meaning.

Joseph H. Dyer, Jr.
Executive Secretary"

Adjournment: The meeting adjourned at 4:45 P.M.

The Chair called to the attention of the members of the Commission that the September meeting of the Art Commission will be held on Tuesday, September 8, 1964 in the office of the Commission, Room 281 City Hall.

Respectfully submitted,

Joseph H. Dyer, Jr.
Secretary

San Francisco
California
September 8, 1964.

MEETING

The regular meeting of the Art Commission was held on September 8, 1964, at 3:45 P.M., in the office of the Commission, Room 281 City Hall.

ROLL CALL

Present: T. H. Delao, Jr.,
Jeremy M. Ets-Hokin
Raymond H. Lapin
Mrs. Anita G. Martinez
Tito Patri
Burton L. Rockwell
Dr. Albert Shumate
Harold L. Zellerbach

Absentees: Joseph Esherick
Walter Haas
Charles H. Kennedy
Mrs. J. Henry Mohr
Mrs. Julia Porter
Richard S. Rheem
William R. Wallace
His Honor, Mayor Shelley

AGENDA

1. Roll Call
2. Minutes of July and August meetings.
3. CIVIC DESIGN COMMITTEE:

I. Department of Public Works -

1. Polytechnic High School - Metal covered Walkway - 701 Frederick Street.
2. Ferry Building Park.

II. Public Utilities Commission -

1. Canyon Powerhouse - Canyon Cherry Develop.
2. Debris Deflector - Upper Moccasin Dam, HH.
3. Chain Link Fence - Moccasin & Alameda East Portal.

III. Recreation and Park Commission -

1. Candlestick Park Security Fence.
2. McLaren Park Water Distribution System Sub-surface structure.
3. Band Stand Addition - Golden Gate Park.

IV. Private Submissions -

1. Far West Lodge #673 F & A.M. Plaque - Japanese Tea Garden, Golden Gate Park.
2. Text of Miguel Hidalgo y Costilla Plaque.

4. MUSIC COMMITTEE

1. Band requests for September.
2. Band request for October.

5. OLD BUSINESS:

1. Progress Report - West Coast Art Commission Conference.

6. NEW BUSINESS:

1. Resolution - Supplemental appropriation re storage space for Art Festival accoutrements.
2. Resolution re storage of Festival accoutrements.

7. Adjournment -

MINUTES

The Minutes of the July 8 and August 3, 1964 meetings were approved.

CIVIC
DESIGN
COMMITTEE

Commissioner Rockwell submitted the following resolutions which were seconded by Commissioner Shumate and met with approval:

RESOLUTION NO. 8462-1964-S

POLYTECHNIC HIGH SCHOOL - Metal
Covered Walkway- 701 Frederick St.,

RESOLVED That at a regular meeting of the Art Commission held on September 8, 1964, the Commission approved Phase III, Drawing A-1 dated August 20, 1964 - Bureau of Architecture. Submission by Department of Public Works, Bureau of Architecture.

RESOLUTION NO. 8463-1964-S

FERRY BUILDING PARK --

RESOLVED That at a regular meeting of the Art Commission held on September 8, 1964, the Commission approved Phase I of drawing submitted; the Civic Design Committee Chairman stating that as official jurisdiction of the Art Commission is not yet determined in this project, the Civic Design Committee has taken drawings under submission for study, and may make recommendations, the nature of which will be determined thereafter.

Commissioner Ets-Hokin moved for adoption of the following resolution, which was seconded by Commissioner Martinez and carried:

RESOLUTION NO. 8464-1964-S

CANYON POWERHOUSE - CANYON CHERRY
DEVELOPMENT

RESOLVED That at a regular meeting of the Art Commission held on September 8, 1964, the Commission approved Phase III, drawings D-1666, D-1667, D-1669 and drawings, subject to deletion of exposed aggregate panel, subject to use of dark cements in concrete work, recommending consideration of deleting large stainless steel lettering as unnecessary. Submission by Public Utilities Commission.

Commissioner Rockwell moved for adoption of the following resolution, which was seconded by Commissioner Ets-Hokin and carried:

RESOLUTION NO. ~~8465~~ 1964-S

September 8, 1964.
DEBRIS DEFLECTOR - UPPER MOCCASIN
DAM - HETCH HETCHY

RESOLVED That at a regular meeting of the Art Commission held on September 8, 1964, the Commission approved Phase III of drawings submitted for Debris Deflector - Upper Moccasin Dam - Hetch Hetchy. Submission by Public Utilities Commission.

Commissioner Rockwell moved for adoption of the following resolution, which was seconded by Commissioner Shumate and carried:

RESOLUTION NO. ~~8466~~ 1964-S

CHAIN LINK FENCE - MOCCASIN AND
ALAMEDA EAST PORTAL

RESOLVED That at a regular meeting of the Art Commission held on September 8, 1964, the Commission approved Plan C-3154 - Hetch Hetchy Contract No. 373, for construction of Chain Link Fence at Moccasin and Alameda East Portal. Submission by Public Utilities Commission.

Commissioner Rockwell moved for adoption of the following resolution, which was seconded by Commissioner Ets-Hokin, and carried:

RESOLUTION NO. ~~8467~~ 1964-S

CANDLESTICK PARK SECURITY FENCE

RESOLVED That at a regular meeting of the Art Commission held on September 8, 1964, the Commission approved Phase III of Print of Plan A-30,644. Submission by Recreation and Park Commission

Commissioner Rockwell moved for adoption of the following resolution, which was seconded by Commissioner Delap, and carried:

RESOLUTION NO. ~~8468~~ 1964-S

McLAREN PARK WATER DISTRIBUTION
SYSTEM SUB-SURFACE STRUCTURE.

RESOLVED That at a regular meeting of the Art Commission held on September 8, 1964, the Commission approved Phase III of the submitted drawings, subject to the inclusion of additional tree planting closer in to structure to help obscure same, as well as truck parking area, and subject to exposed aggregate shall be the natural aggregate of the pour - no special surface aggregate. Submission by Recreation and Park Commission.

Commissioner Rockwell moved for adoption of the following resolution, which was seconded by Commissioner Shumate and carried:

RESOLUTION NO. ~~8469~~ 1964-S

BAND STAND ADDITION, GOLDEN GATE PARK

RESOLVED That at a regular meeting of the Art Commission held on September 8, 1964, the Commission approved Phase III of the working drawings as submitted for addition to Band Stand in Golden Gate Park, subject to Consultation with Civic Design Committee on the following matters and the writing of change orders as necessary for modification: 1. Paving Pattern of Platform; 2. Metal Handrail; 3. Concrete finish on apron wall; 4. Edge detail at apron wall. Submission by Recreation and Park Commission.

Note: Commissioner Ets-Hokin was appointed to consult on this project.

September 8, 1964.

PRIVATE
SUBMISSIONS

Commissioner Rockwell moved for adoption of the following resolution, which was seconded by Commissioner Delap, and carried:

RESOLUTION NO. 8479-1964-S

FAR WEST LODGE #673 - F. & A.M.

RESOLVED That at a regular meeting of the Art Commission held on September 8, 1964, the Commission ~~DISAPPROVED~~ this submission, subject to location of plaque in the Japanese Tea Garden, Golden Gate Park.

Commissioner Rockwell moved for adoption of the following resolution, which was seconded by Commissioner Shumate and carried:

RESOLUTION NO. 8471-1964-S

STATUE-MIGUEL HIDALGO y COSTILLA-
TEXT FOR PLAQUE

RESOLVED That at a regular meeting of the Art Commission held on September 8, 1964, the Commission approved the design of the Plaque subject to aligning right and left margins and lettering of medium size in last paragraph to smaller than the text. Submission by Mexican Consulate.

MUSIC Band requests for September
COMMITTEE Band request for October

Commissioner Martinez moved for adoption of the following resolutions, which were seconded by Commissioner Patri and carried:

RESOLUTION NO. 8472-1964-S

BAND REQUESTS FOR SEPTEMBER

RESOLVED That at a regular meeting of the Art Commission held on September 8, 1964, the Commission does hereby approve and authorize payment of the following requests for the Municipal Band for the month of September, and does hereby request an allotment of funds and related encumbrance requests and payments to cover the performances of the Municipal Band for the month of September:

WORLD TRADE FAIR RECEPTION	\$317.50
MEXICAN INDEPENDENCE	570.40
S.F. ART FESTIVAL - 7 concerts	\$640.00
	<u>\$5,367.89</u>

RESOLUTION NO. 8473-1964-S

BAND REQUEST FOR OCTOBER

RESOLVED That at a regular meeting of the Art Commission held on September 8, 1964, the Commission does hereby approve and authorize payment of the following request for the Municipal Band for the month of October, and does hereby request an allotment of funds and related encumbrance requests and payments to cover the performances of the Municipal Band for the month of October:

FISHERMEN'S MARTA DE LUME

\$420.00

September 8, 1964.

OLD
BUSINESS

Progress Report - Award of Merit -

This matter was carried over until the October meeting.

Progress Report - S.F. Conference West Coast Art
Commission -

Commissioner Ets-Hokin made a progress report as to the status of the San Francisco Conference of West Coast Art Commission, and requested approval of the Commission as to dates. It was unanimously agreed by all present that the dates for this Conference should be on Thursday, December 3rd, and Friday, December 4th, with Registration on Wednesday, December 2nd, and the Chairman was officially authorized to proceed accordingly. Commissioner Ets-Hokin said he would hold a committee meeting prior to the October meeting of the Art Commission, at which time he would submit a full report.

NEW
BUSINESS

Commissioner Shumate moved for adoption of the following resolutions, which were seconded by Commissioner Ets-Hokin, and carried:

RESOLUTION NO. 8474-1964-S

SUPPLEMENTAL APPROPRIATION - STORAGE
SPACE FOR ART FESTIVAL MATERIALS

RESOLVED That at a regular meeting of the Art Commission held on September 8, 1964, the Commission does hereby request the Honorable Mayor and the Honorable Board of Supervisors for a supplemental appropriation in the amount of \$1350 to cover the cost of rental for storage space from September 28, 1964, to June 30, 1965, to house the art festival's equipment, lighting, paintings, etc., which are the property of the City and County of San Francisco, the location to be designated by the Director of Property.

RESOLUTION NO. 8475-1964-S

STORAGE SPACE - ART FESTIVAL

The Central Warehouse of the City and County of San Francisco has stated that it can no longer provide storage space for the materials of the Art Festival, and because the abandoned Fire House at 1051 McAllister has been offered as a remaining choice, therefore BE IT RESOLVED that at a regular meeting of the Art Commission held on September 8, 1964, the Art Commission does hereby request the Honorable Board of Fire Commissioners, the use of the aforementioned premises for the purpose of storing Art Festival accoutrements until further accommodations are available.

RESOLUTION NO. 8476-1964-S

COSTANTINO VIVOLO, - JUROR - CC Plaza
Competition

Mr. Costantino Nivolo, by approval of the Commission, has been added to the Jury Panel to be selected for the Competition, Civic Center Plaza.

Adjournment: There being no further business the meeting adjourned at 4:48 P.M., The next meeting will be held on October 5, 1964, at 3:45 P.M., in the office of the Commission, City Hall.

Respectfully submitted,
Joseph H. Dyer, Jr., Secretary.

San Francisco
California
October 5, 1964

MEETING:

The regular meeting of the Art Commission was held on October 5, 1964, at 3:45 P.M. in the office of the Commission, Room 231 City Hall.

ROLL CALL:

Present: Commissioners
Jeremy M. Ets-Hokin
Walter Haas
Charles H. Kennedy
Mrs. J. Henry Mohr
Tito Patri
Mrs. Julia Porter
Burton L. Rockwell
Dr. Albert Shumate

Absentees: T. H. Delap, Jr.
Joseph Esherick
Raymond H. Lapin
Mrs. Anita G. Martinez
Richard S. Rheem
William R. Wallace
Harold L. Zellerbach
Mayor John F. Shelley

In the absence of President Zellerbach, Dr. Shumate, the Vice-President, presided.

AGENDA

1. Roll Call
2. Minutes of September 8, 1964 and correction.
3. CIVIC DESIGN COMMITTEE

I. Civic Center Plaza

1. Civic Center Plaza Competition - Henry Schubart.
2. Judges - Civic Center Plaza Competition.
3. Miscellaneous Expenditures - Henry Schubart.

II. Department of Public Works

1. Single men's Rehabilitation Center - Redwood City.
2. Restoration of Slope, University Street South of Dwight Street.

III. Public Utilities Commission

1. Alterations to Central Terminal Building - Airport.
2. Canopy and enclosure, United Air Lines - Airport.

IV. Recreation and Park Commission

1. Veterans' Amputee Shelter Plaque, Kezar Stadium.

V. Private Submissions

1. Little Theatre - Storyland - San Francisco Zoological Society.
2. Plaque, Japanese Tea Gardens, Golden Gate Park - Far West Lodge.

AGENDA (Continued)

4. MUSIC COMMITTEE

1. Band Requests for October.
2. Band Requests for November

5. VISUAL ARTS COMMITTEE

1. Purchase Awards - 18th Annual Art Festival.
2. Certificate of Acceptance, Director of Art Festival.

6. NEW BUSINESS

1. Appointment of Committee - Survey Municipal Chorus.

7. Adjournment

MINUTES

The minutes of the September 8, 1964, meeting were approved with the following correction:

Commissioner Rockwell pointed out that there had been an error in the September minutes. The subject of the Ferry Building Park was recorded as a resolution instead of a report. Correction was duly noted and recorded.

CIVIC
DESIGN
COMMITTEE

Civic Center Plaza

Mr. Henry Schubart, Professional Advisor of the Civic Center Plaza Competition, presented to each member of the Commission the printed announcement for the "International Competition For The Enhancement Of The San Francisco Civic Center Plaza". Copies were distributed to all members of the Commission and mailed to those who were not present.

Commissioner Rockwell submitted the following resolutions which were seconded by Commissioner Ets-Hokin and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8481-1964-S

JURORS - CIVIC CENTER PLAZA COMPETITION

WHEREAS The Professional Advisor of the Civic Center Plaza program and the Civic Design Committee of the Art Commission recommended the following to serve as jurors for the Civic Center Plaza Competition, and

BE IT RESOLVED That at a regular meeting of the Art Commission held on October 5, 1964, the Art Commission does hereby accept and approve the submitted jury as follows:

Jurors for the Civic Center Plaza CompetitionLandscape Architect:

Thomas D. Church

Sculptors:Jacques Lipchitz
Constantino Nivola (alternate)Architect:

Luis Barragan

Art Historian:

Dr. Lorenz Eitner

Patron of Art:

Moses Lasky

RESOLUTION NO. 8482-1964-SMISCELLANEOUS EXPENDITURES-HENRY SCHUBART

RESOLVED That at a regular meeting of the Art Commission held on October 5, 1964, the Commission does hereby approve miscellaneous Administrative Expenses for Henry Schubart, Professional Advisor of the Civic Center Plaza Competition, in the amount of \$1,965.61 as follows:

Administrative Assistant: Joan Countie	\$473.55
Announcements (Design, type & printing) Nicholas Newbeck	915.20
French translation of Announcement and Program: Mrs. Michel Marx	110.00
Administrative Expenses: Haizlip, Jacobsen & Ring; Joseph Paul; Prior & McClellan; Lero Photographers; Donald Jones, Photography; Kee Coleman, Photography; Kelly's Letter Shop; Blue Print Service; Patrick & Co.; Pacific Telephone; Postage - mailing Announcements.	<u>466.86</u>
Total	\$1,965.61

October 5, 1964

RESOLUTION NO. 8483-1964-S

SERVICES AS PROFESSIONAL ADVISOR
CIVIC CENTER PLAZA COMPETITION
HENRY SCHUBART

RESOLVED That at a regular meeting of the Art Commission held on October 5, 1964, the Commission does hereby approve bill as submitted by Henry Schubart for his services as Professional Advisor to the Art Commission in the amount of \$2,500.00 in accordance with the terms of the Contract between the Art Commission and Mr. Schubart dated February 6, 1963.

Commissioner Rockwell submitted the following resolutions which were seconded by Commissioner Kennedy and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8484-1964-S

ROOF STRUCTURE-SINGLE MEN'S REHABILITATION
CENTER - REDWOOD CITY, CALIFORNIA

RESOLVED That at a regular meeting of the Art Commission held on October 5, 1964, the Commission DISAPPROVED Phase 2 of a project for enclosing a court to provide additional dining area at the Single Men's Rehabilitation Center, a Public Welfare institution, for the following reason: "Is not compatible with existing structure. An extremely bad piece of architecture." Submission by Department of Public Works Job No. 2456.

RESOLUTION NO. 8485-1964-S

RESTORATION OF SLOPE
UNIVERSITY STREET SOUTH OF DWIGHT STREET

RESOLVED That at a regular meeting of the Art Commission held on October 5, 1964, the Commission APPROVED Plans A-30,807 and A-24,777 Ch. 1 for the restoration of slope at University Street South of Dwight Street. Submission by Department of Public Works.

Commissioner Rockwell submitted the following resolutions which were seconded by Commissioner Porter and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8486-1964-S

ALTERATIONS TO CENTRAL TERMINAL BUILDING
SAN FRANCISCO INTERNATIONAL AIRPORT

RESOLVED That at a regular meeting of the Art Commission held on October 5, 1964, the Commission APPROVED the color schedules and material samples for alterations to Central Terminal Building, San Francisco International Airport, Contract No. 354. Submission by Public Utilities Commission.

RESOLUTION NO. 8487-1964-S

UNITED AIR LINES - CANOPY AND ENCLOSURE
BAGGAGE TRANSFER AREA - CENTRAL TERMINAL
BUILDING

RESOLVED That at a regular meeting of the Art Commission held on October 5, 1964, the Commission APPROVED Final drawings covering the construction of a canopy and enclosure of the baggage transfer area located on the air side of north concourse north of Pier "C" and Central Terminal Building at the San Francisco International Airport. Submission by Public Utilities Commission.

October 5, 1964

RESOLUTION NO. 8483-1964-S

PLAQUE - AMERICAN GOLD STAR MOTHERS

RESOLVED That at a regular meeting of the Art Commission held on October 5, 1964, the Commission APPROVED Phase 3 of the Veterans' Amputee Shelter Plaque, Kezar Stadium, subject to: "Reduction in size of last two lines". Submission by Recreation and Park Commission.

RESOLUTION NO. 8489-1964-S

LITTLE THEATRE - STORYLAND

RESOLVED That at a regular meeting of the Art Commission held on October 5, 1964, the Commission APPROVED Phase 2 of drawings for a combined Little Theatre and multi-purpose structure. This structure will be a part of Storyland, and will be used for educational and entertaining purposes. It will also provide an indoor shelter for all types of activities. These drawings are approved subject to restudy and resubmittal of sign and sign support, and subject to submittal of approvable landscaping plan. Submission by San Francisco Zoological Society.

RESOLUTION NO. 8490-1964-S

PLAQUE - JAPANESE TEA GARDEN

RESOLVED That at a regular meeting of the Art Commission held on October 5, 1964, the Commission APPROVED Phase 3 of plans to place a bronze plaque on a boulder, now in place in the Japanese Tea Garden area, in memory of the late Mr. Julius Leon Girod, former Superintendent of Parks. Submission by Far West Lodge No. 673.

MUSIC
COMMITTEE

Commissioner Kennedy submitted the following resolutions which were seconded by Commissioner Mohr and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8491-1964-S

BAND REQUESTS FOR OCTOBER

RESOLVED That at a regular meeting of the Art Commission held on October 5, 1964, the Commission does hereby approve and authorize payment of the following requests for the Municipal Band for the month of October, and does hereby request an allotment of funds and related encumbrance requests and payments to cover the performances of the Municipal Band for the month of October:

FILM FESTIVAL (4 engagements)	\$1,610.00
COLUMBUS DAY PARADE	393.75
LANDING OF COLUMBUS	446.25
VINTAGE FESTIVAL	<u>317.50</u>
	\$2,767.50

RESOLUTION NO. 8492-1964-S

BAND REQUESTS FOR NOVEMBER

RESOLVED That at a regular meeting of the Art Commission held on October 5, 1964, the Commission does hereby approve and authorize payment of the following request for the Municipal Band for the month of November, and does hereby request an allotment of funds and related encumbrance requests and payments to cover the performance of the Municipal Band for the month of November:

PREVIEW OF 18TH AND 19TH CENTURY	
SCULPTURE AND PAINTINGS - LEGION OF HONOR	\$296.65

October 5, 1964

VISUAL
ARTS
COMMITTEE

Commissioner Ets-Hokin submitted the following resolutions which were seconded by Commissioner Patri and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8493-1964-S

PURCHASE AWARDS-18TH ANNUAL ART FESTIVAL

RESOLVED That at a regular meeting of the Art Commission held on October 5, 1964, the Commission does hereby approve payment of the following for purchase prizes at the 18th Annual Art Festival, as selected by the jury recommended by the Art Commission:

PAINTING	Fred Reichman	Oil - "Winter, Rocks and Trees"	\$1,000.00
AND	Stephen DeStabler	Cast aluminum - "Stele"	980.00
<u>SCULPTURE:</u>	Matt Glavin	Oil - "Carom"	750.00
	Henrietta Berk	Oil - "Dusk"	375.00
	June Felter	Oil - "View"	300.00
	Jean McCandless	Oil - "Special Concept #6-64"	200.00
	Alfred J. Vincent	Welded steel - "The Family"	150.00
	Hisako Hibi	Oil - "November in Japan"	75.00
	Eleanor Bender	Etching - "Red Satellite in Black Square"	60.00
	Joseph Brooks	Watercolor - "Bay"	60.00
	A. Kalinos Pudlowska	Etching - "Luna"	50.00
<u>CRAFTS</u>	Mary Ellen Cranston	Weaving	205.00
	Spaulding Taylor	Bowl	134.00
	Peter Macchiarini	Citrine Quartz Stone Ring	125.00
	Imogene Gieling	Pin	105.00
	Ed Cromey	Salt glazed bottle	60.00
	Win Ng	Bottle	50.00
	Viola Fry	Vase	50.00
	Dorothy Piercy	Fabric	50.00
	June Schwartz	Enamel Bowl	50.00
	Allan Widenhofer	Weed Pot	45.00
	Minoru Nojima	Bottle	35.00
	Bob Fritz	Glass Bottle	30.00
	Esther Fuller	Bowl	20.00
	Bob Stocksdale	Ash turned bowl	16.00
	John McDowell	Bowl	15.00
	Andy Bergloff	Bottle	10.00
			<u>5,000.00</u>

RESOLUTION NO. 8494-1964-S

CERTIFICATE OF ACCEPTANCE
DIRECTOR OF ART FESTIVAL

WHEREAS The 18th Annual Art Festival held on September 23-27, 1964, has been successfully concluded, and

WHEREAS The services and work of Martin Snipper has been satisfactorily completed in accordance with contract documents, therefore

BE IT RESOLVED That at a regular meeting of the Art Commission held on October 5, 1964, the Commission hereby approves the Certificate of Acceptance and authorizes the final payment in the amount of \$5,894.92 (\$2,894.92 plus \$3,000.00 for personal services) including the contract payments aggregating \$18,000.00 as itemized on various payment documents submitted to the Controller's office.

October 5, 1964

The Secretary was requested to forward a letter of thanks and appreciation to the Musicians' Union, Local 6, for the excellent music they provided for the 18th Annual Art Festival.

NEW
BUSINESS Appointment of Committee-Survey Municipal Chorus

The Chairman announced Mr. Harold Zellerbach had appointed the following ad hoc committee for the purpose of giving full consideration to a San Francisco Municipal Chorus:

Dr. Albert Shumate, Chairman
Mr. John Hagopian
Mr. Alfred Frankenstein
Mr. Alexander Fried
Mr. Arthur Bloomfield
Professor William Knuth
Cantor Reuben Rinder

The first meeting of this committee will be held in the office of the Art Commission at 4:15 P.M. on October 21, 1964.

Adjournment:: There being no further business the meeting adjourned at 5:05 P.M.

The next regular meeting will be held on Monday, November 2, 1964, at 3:45 P.M. in the office of the Commission, Room 281 City Hall.

Respectfully submitted,

Joseph H. Dyer, Jr.
Secretary

San Francisco
California
November 2, 1964

MEETING: The regular meeting of the Art Commission was held on November 2, 1964, at 3:45 P.M. in the office of the Commission, Room 281 City Hall.

ROLL CALL: Present: Commissioners
T. H. Delap, Jr.
Jeremy M. Ets-Hokin
Walter Haas
Raymond H. Lapin
Tito Patri
Burton L. Rockwell

Absentees: Joseph Esherick
Charles H. Kennedy
Mrs. Anita G. Martincz
Mrs. J. Henry Mohr
Mrs. Julia Porter
Richard S. Rheem
Dr. Albert Shumate
William R. Wallace
Harold L. Zellerbach
Mayor John F. Shelley

In the absence of President Zellerbach, Commissioner Raymond H. Lapin presided.

AGENDA:

1. Roll Call.
2. Minutes of October 5, 1964
3. CIVIC DESIGN COMMITTEE

I. Department of Public Works

1. S. F. Fire Department Headquarters Building.
2. Diamond Heights School.
3. West Side Health Center.
4. Extension of Parking Area - Corona Heights Jr. Museum.
5. Field House for Garfield Square - 26th Street and Treat.

II. Public Utilities Commission

1. Expansion of Jet Overhaul Shop, Building 84, United Air Lines.
2. Addition to Air Cargo Building #2, United Air Lines.
3. Chain Link Fence, San Francisco International Airport.
4. Hilton Inn Addition, San Francisco International Airport.

III. Recreation and Park Commission

1. Advertising sign-Fair Play Scoreboard-Kezar Stadium.

4. MUSIC COMMITTEE

1. Special Band Requests by Mayor for October.
2. Band Requests for November.
3. Band Requests for December.

November 2, 1964

AGENDA (Continued)

5. NEW BUSINESS

1. Western States Art Commission Conference.

6. Adjournment

MINUTES The minutes of the October 5, 1964, meeting were approved.

CIVIC Commissioner Rockwell submitted the following resolutions
DESIGN which were seconded by Commissioner Ets-Hokin and met with
COMMITTEE the unanimous approval of the Art Commission.

RESOLUTION NO. 8495-1964-S

SAN FRANCISCO FIRE DEPARTMENT
HEADQUARTERS BUILDING

RESOLVED That at a regular meeting of the Art Commission held on November 2, 1964, the Commission DISAPPROVED Phase 1 of Drawings for the San Francisco Fire Department Headquarters Building, with the following notation: "Building is unappropriately monumental and arbitrary in expression. Recommend clarifying concept before restudying the drawings." Albert F. Roller, Architect. Submission by Department of Public Works.

RESOLUTION NO. 8496-1964-S

DIAMOND HEIGHTS SCHOOL

RESOLVED That at a regular meeting of the Art Commission held on November 2, 1964, the Commission APPROVED Phase 1 of Diamond Heights School Project No. 905 subject to conference on roof treatment before proceeding to Phase 2. Corlett and Spackman, Architects. Submittal by Department of Public Works.

RESOLUTION NO. 8497-1964-S

WEST SIDE HEALTH CENTER

RESOLVED That at a regular meeting of the Art Commission held on November 2, 1964, the Commission APPROVED Phase 1 of Plans for West Side Health Center, subject to restudy of elevation treatment to more clearly express structure and study of relation of overhang to property line. Hertzka and Knowles Architects. Submitted by Department of Public Works.

RESOLUTION NO. 8498-1964-S

EXTENSION OF PARKING AREA
CORONA HEIGHTS JR. MUSEUM

RESOLVED That at a regular meeting of the Art Commission held on November 2, 1964, the Commission APPROVED Phase 3 of Drawings RP 3393.01 and 3393.02 for the extension of Parking area at Corona Heights Jr. Museum, Specification RP-459. Submittal by Department of Public Works.

RESOLUTION NO. 8499-1964-S

FIELD HOUSE FOR GARFIELD SQUARE
26TH STREET AND TREAT

RESOLVED That at a regular meeting of the Art Commission held on November 2, 1964, the Commission DISAPPROVED Phase 1 of Drawings for Field House for Garfield Square-26th Street and Treat, with the following notation, "Building is too complex in expression for its simple function." Submitted by Department of Public Works-Recreation and Park Commission. NOTE: Commissioner Haas abstained from voting on this resolution.

November 2, 1964

Commissioner Rockwell submitted the following resolutions which were seconded by Commissioner Patri and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8500-1964-S

EXPANSION OF JET OVERHAUL SHOP
BUILDING 84, UNITED AIR LINES

RESOLVED That at a regular meeting of the Art Commission held on November 2, 1964, the Commission APPROVED Phase 3 of Plans for the proposed expansion of the United Air Lines Jet Overhaul Shop, Building No. 84, at San Francisco International Airport. Submission by Public Utilities Commission.

RESOLUTION NO. 8501-1964-S

ADDITION TO AIR CARGO BUILDING NO. 2
UNITED AIR LINES

RESOLVED That at a regular meeting of the Art Commission held on November 2, 1964, the Commission APPROVED Phase 3 of Plans for the proposed addition to Air Cargo Building No. 2 at San Francisco International Airport. The work consists of a 70 ft. by 160 ft. addition to the existing cargo building. Submission by Public Utilities Commission.

RESOLUTION NO. 8502-1964-S

CHAIN LINK FENCE
SAN FRANCISCO INTERNATIONAL AIRPORT

RESOLVED That at a regular meeting of the Art Commission held on November 2, 1964, the Commission APPROVED Phase 3, Drawing No. CA-12410, covering chain link fence to be installed at San Francisco International Airport as part of Contract No. 367R, Pavement and Utilities for Air Cargo Building No. 4. Submission by Public Utilities Commission.

RESOLUTION NO. 8503-1964-S

HILTON INN ADDITION
SAN FRANCISCO INTERNATIONAL AIRPORT

RESOLVED That at a regular meeting of the Art Commission held on November 2, 1964, the Commission APPROVED Phase 2 of Drawings for the 115 room addition to Hilton Inn on the San Francisco International Airport. Skidmore, Owings and Merrill, Architects. Submission by Public Utilities Commission.

Commissioner Rockwell submitted the following resolution which was seconded by Commissioner Patri. The Chair put the question: Ayes - Commissioners Delap, Patri and Rockwell. Nays - Commissioners Haas and Ets-Hokin.

RESOLUTION NO. 8504-1964-S

ADVERTISING SIGN - KEZAR STADIUM

RESOLVED That at a regular meeting of the Art Commission held on November 2, 1964, the Commission DISAPPROVED the advertising sign to be installed in conjunction with the Fair-Play Scoreboard to be installed in Kezar Stadium. Commissioner Rockwell suggested that the submission remain in the hands of the Civic Design Committee for further consultation and study. Submission by Recreation and Park Commission.

November 2, 1964

MUSIC
COMMITTEE

Commissioner Delap submitted the following resolutions which were seconded by Commissioner Ets-Hokin and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8505-1964-S

SPECIAL BAND REQUESTS BY MAYOR
FOR OCTOBER

RESOLVED That at a regular meeting of the Art Commission held on November 2, 1964 the Commission does hereby approve and authorize payment of the following requests by Mayor Shelley for the Municipal Band for the month of October, and does hereby request an allotment of funds and related encumbrance requests and payments to cover the performances of the Municipal Band for the month of October.

OVERTIME FOR PARADE AND PRESIDENT JOHNSON	\$210.00
UNITED NATIONS RECEPTION	317.50
	<u>\$527.50</u>

RESOLUTION NO. 8506-1964-S

BAND REQUESTS FOR NOVEMBER

RESOLVED That at a regular meeting of the Art Commission held on November 2, 1964 the Commission does hereby approve and authorize payment of the following requests for the Municipal Band for the month of November, and does hereby request an allotment of funds and related encumbrance requests and payments to cover the performances of the Municipal Band for the month of November:

VETERANS' PARADE	\$ 393.75
LAGUNA HONDA HOME CONCERT	317.50
YOUTH GUIDANCE CENTER	317.50
	<u>\$1,028.75</u>

RESOLUTION NO. 8507-1964-S

BAND REQUESTS FOR DECEMBER

RESOLVED That at a regular meeting of the Art Commission held on November 2, 1964 the Commission does hereby approve and authorize payment of the following requests for the Municipal Band for the month of December, and does hereby request an allotment of funds and related encumbrance requests and payments to cover the performances of the Municipal Band for the month of December:

JEWISH HOME FOR THE AGED	\$330.00
WESTERN STATES ART COMMISSION CONFERENCE	296.25
	<u>\$626.25</u>

NEW

BUSINESS

Western States Art Commission Conference

Commissioner Ets-Hokin, Chairman of the Western States Art Commission Conference, informed the Board that the acceptances from Art Commissions over the Western States were being received and that there had been considerable interest created by the conference. He further stated that copies of the agenda and other pertinent information was being mailed to all members of the Commission.

Adjournment: There being no further business the meeting adjourned at 5:15 P.M.

The next regular meeting will be held on Monday, December 7, 1964, at 3:45 P.M. in the office of the Commission, Room 281 City Hall.

Respectfully submitted

Joseph H. Dyer, Jr., Secretary

San Francisco
California
December 7, 1964

MEETING: The regular meeting of the Art Commission was held on December 7, 1964, at 3:45 P.M. in the office of the Commission, Room 281 City Hall.

ROLL CALL: Present: Commissioners
Walter Haas
Charles H. Kennedy
Tito Patri
Mrs. Julia Porter
Burton L. Rockwell
Dr. Albert Shumate
William R. Wallace
Harold L. Zellerbach

Absentees: T. H. Delap, Jr.
Joseph Escherick
Jeremy M. Ets-Hokin
Raymond H. Lapin
Mrs. Anita G. Martinez
Mrs. J. Henry Mohr
Richard S. Rheem
Mayor John F. Shelley

Harold L. Zellerbach, President of the Commission, presided.

AGENDA:

1. Roll Call.
2. Minutes of November 2, 1964.
3. CIVIC DESIGN COMMITTEE

I. Civic Center Plaza Competition

- 1.
2. Administrative Expenses - Henry Schubart, Jr.

II. Department of Public Works

1. Fire Department Building Headquarters-Golden Gate Avenue.
2. Traffic Island Planter Box - Masonic Avenue and Geary Blvd.
3. Marina Jr. High School - Alterations for Fire Safety.
4. Cascade Walk and Aerial Way - Stairways Handrails.
5. North Beach Combined Public Parking and Central Police Station.
6. McCoppin Square Fence
7. Merced Heights Fence
8. Midtown Terrace Protective Fencing.
9. Midtown Terrace Masonry Wall.
10. Bandstand Platform, Music Concourse, Golden Gate Park.
11. Construction of Clubhouse and Playground-Hahn and Visitacion Streets - McLaren Park.

III. Public Utilities Commission

1. Relocation of Redwood Tanks and Telephone Lines - San Andreas Reservoir.
2. Electrical and other work at valve locations, Bay Division Pipeline #4, Section B.
3. United Air Lines - Maintenance Base Expansion of Jet Overhaul Shop, Building No. 84.

December 7, 1964

AGENDA (Continued)

IV. San Francisco Zoological Society

1. Multi-purpose Building, Storyland.

V. Central Permit Bureau

1. Marquee - Warehouse 98 Folsom.

VI. Redevelopment Agency

1. Garage Site, Public Off-street Parking Facility, with Public Plaza Park in Golden Gateway Redevelopment Area.

VII. Parking Authority

1. Claremont-Ulloa Neighborhood Parking Facility.

VIII. Private Submission

1. William "Pop" Edwards Baseball Plaque - Silver Terrace Playground.

4. MUSIC COMMITTEE

1. Band requests for December.

5. OLD BUSINESS

1. Report from Commissioner Patri - Western States Art Conference.

6. NEW BUSINESS

1. Report - Secretary - Opinion City Attorney on jurisdiction of Art Commission.
2. Report - Chairman Civic Design Committee on Supervisor's Civic Design Advisory Committee.

7. Adjournment.

MINUTES: The minutes of the November 2, 1964, meeting were approved.

CIVIC
DESIGN
COMMITTEE

MOTION
8508-1964-S

Commissioner Roekwell stated that in connection with the Civic Center Plaza Competition the Professional Advisor, Mr. Henry Schubart, Jr., had received 400 completed registrations at \$5.00 each, equivalent to \$2,000.00. The Secretary informed the Commission that this money had been deposited in the City Treasury. The Chair stated that before requesting a supplementary appropriation to allocate this money to the Art Commission for expenditures incurred by the Professional Advisor, it would be advisable to wait until all registrations and fees had been received, which would be approximately January 1, 1965. Commissioner Kennedy made a motion to this effect, which was seconded by Commissioner Patri and unanimously approved.

December 7, 1964

Commissioner Rockwell submitted the following resolution which was seconded by Commissioner Wallace and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8509-1964-S

MISCELLANEOUS EXPENDITURES
HENRY SCHUBART, JR.

RESOLVED That at a regular meeting of the Art Commission held on December 7, 1964, the Commission does hereby approve miscellaneous Administrative Expenses for Henry Schubart, Jr., Professional Advisor of the Civic Center Plaza Competition, in the amount of \$2,262.14 as follows:

Administrative Assistant	\$ 414.95
Preparation and Printing of Competition Program (Partial Payment)	1,102.39
Postage	424.83
Administrative Expenses:	
Kelly's Letter Shop, Blue Print Service, Architectural Art Services, Kielty & Dayton, Schubart & Friedman (Reimbursement)	319.97
	<u>\$2,262.14</u>

Commissioner Rockwell submitted the following resolutions which were seconded by Commissioner Kennedy and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8510-1964-S

FIRE DEPARTMENT HEADQUARTERS BUILDING

RESOLVED That at a regular meeting of the Art Commission held on December 7, 1964, the Commission does hereby approve Preliminary Drawings for Fire Department Headquarters Building, Golden Gate Avenue. Required for Phase 2: "Restudy of fenestration and rooms in relation to one another." Albert F. Roller, Architect. Submission by Department of Public Works.

RESOLUTION NO. 8511-1964-S

TRAFFIC ISLAND PLANTER BOX -
MASONIC AVENUE AND GEARY BOULEVARD

RESOLVED That at a regular meeting of the Art Commission held on December 7, 1964, the Commission DISAPPROVED Plan A-30,868 to construct a brick planter box on the traffic island at the intersection of Masonic Avenue and Geary Boulevard, with the following notation: "Consult with Landscape Architect member of the Civic Design Committee, Mr. Tito Patri." Submission by Department of Public Works.

RESOLUTION NO. 8512-1964-S

MARINA JR. HIGH SCHOOL
ALTERATIONS FOR FIRE SAFETY

RESOLVED That at a regular meeting of the Art Commission held on December 7, 1964, the Commission approved Phase 3 of drawings for alterations for fire safety, Job. Nob. 2481, Marina Jr. High School. Submission by Department of Public Works.

RESOLUTION NO. 8513-1964-S

CASCADE WALK AND AERIAL WAY - HANDRAILS

RESOLVED That at a regular meeting of the Art Commission held on December 7, 1964, the Commission approved Plans B-30,799, A-30,800, A-30,801 and A-30,802 for stairway handrails at Cascade Walk and Aerial Way. Submission by Department of Public Works.

December 7, 1964

RESOLUTION NO. 8514-1964-S

NORTH BEACH COMBINED PUBLIC PARKING AND
CENTRAL POLICE STATION

RESOLVED That at a regular meeting of the Art Commission held on December 7, 1964, the Commission approved Phase 1 of drawings for the North Beach Combined Public Parking and Central Police Station with the following recommendations: "Request restudy of Police Station entrance in accordance with previous conference with Civic Design Committee prior to Phase 2 submittal." Hewitt C. Wells, Architects. Submission by Department of Public Works Department.

RESOLUTION NO. 8515-1964-S

McCOPPIN SQUARE FENCE

RESOLVED That at a regular meeting of the Art Commission held on December 7, 1964, the Commission approved drawings for McCoppin Square Fence. Submission by Department of Public Works-Recreation and Park Commission.

RESOLUTION NO. 8516-1964-S

MERCED HEIGHTS FENCING

RESOLVED That at a regular meeting of the Art Commission held on December 7, 1964, the Commission DISAPPROVED drawings for Merced Heights Fencing with the following notation: "Study relocation at top slope." Submission by Department of Public Works-Recreation and Park Commission.

RESOLUTION NO. 8517-1964-S

MIDTOWN TERRACE PROTECTIVE FENCING

RESOLVED That at a regular meeting of the Art Commission held on December 7, 1964, the Commission DISAPPROVED drawings for Midtown Terrace Protective Fencing with the request for further study, to be submitted to the Civic Design Committee. Submission by the Department of Public Works-Recreation and Park Commission. NOTE: Commissioner Haas abstained from voting on this resolution.

RESOLUTION NO. 8518-1964-S

MIDTOWN TERRACE MASONRY WALL

RESOLVED That at a regular meeting of the Art Commission held on December 7, 1964, the Commission approved the drawings for Midtown Terrace Masonry Wall. Submission by Department of Public Works-Recreation and Park Commission.

RESOLUTION NO. 8519-1964-S

BANDSTAND PLATFORM, MUSIC CONCOURSE
GOLDEN GATE PARK

RESOLVED That at a regular meeting of the Art Commission held on December 7, 1964, the Commission approved Phase 3 of Print R-1 for Bandstand Platform, Music Concourse, Golden Gate Park, Job 2362. Submission by Department of Public Works-Recreation and Park Commission.

RESOLUTION NO. 8520-1964-S

CLUBHOUSE AND PLAYGROUND - McLAREN PARK

RESOLVED That at a regular meeting of the Art Commission held on December 7, 1964, the Commission approved Phase 3 (color scheme and material samples) for construction of Clubhouse and Playground at Hahn and Visitation Streets, McLaren Park, Specification RP-456. Samples prepared by William G. Merchant & Associates, Hans U. Gerson, Architect. Submission by Department of Public Works-Recreation and Park Commission.

Commissioner Rockwell submitted the following resolutions which were seconded by Commissioner Porter and met with the unanimous approval of the Art Commission.

December 7, 1964

RESOLUTION NO. 8521-1964-S

RELOCATION OF REDWOOD TANKS AND TELEPHONE
SAN ANDREAS RESERVOIR

RESOLVED That at a regular meeting of the Art Commission held on December 7, 1964, the Commission approved Phase 3 of Drawings E-3476 to E-3479 for relocation of existing redwood tanks, telephone and control lines near San Andreas Reservoir, San Mateo County. Specification WD-1188. Submission by Public Utilities Commission-San Francisco Water Department.

RESOLUTION NO. 8522-1964-S

ELECTRICAL AND OTHER WORK AT VALVE
LOCATIONS, BAY DIVISION PIPELINE NO. 4

RESOLVED That at a regular meeting of the Art Commission held on December 7, 1964, the Commission approved Drawing No. E-3561 for electrical and other work at Valve locations, Bay Division Pipeline No. 4 - Section "B". Submission by Public Utilities Commission-San Francisco Water Department.

RESOLUTION NO. 8523-1964-S

UNITED AIR LINES - MAINTENANCE BASE
EXPANSION OF JET OVERHAUL SHOP, BLDG. 84

RESOLVED That at a regular meeting of the Art Commission held on December 7, 1964, the Commission approved Final Plans for proposed changes to the original proposed expansion of the United Air Lines jet overhaul shop, Building No. 84, at San Francisco International Airport. The proposed changes consist mainly of an additional 50 ft. by 300 ft. expansion to the north addition, the deletion of the lean-to at the north end of the building, and the removal of Building No. 37. Submission by Public Utilities Commission.

RESOLUTION NO. 8524-1964-S

MULTI-PURPOSE BUILDING, STORYLAND

RESOLVED That at a regular meeting of the Art Commission held on December 7, 1964, the Commission approved Phase 3 of drawings for Multi-Purpose Building, Storyland. Submission by San Francisco Zoological Society-Recreation & Park Commission. J. Francis Ward, Architect.

Commissioner Rockwell submitted the following resolutions which were seconded by Commissioner Shumate and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8525-1964-S

MARQUEE - 98 FOLSOM WAREHOUSE

RESOLVED That at a regular meeting of the Art Commission held on December 7, 1964, the Commission approved Phase 3, Permit No. 305742, for Marquee at Warehouse, 98 Folsom. Distributors Warehouse, Owners. Kochring's San Mateo Awning Company, Contractors. Submission by Central Permit Bureau.

RESOLUTION NO. 8526-1964-S

GARAGE SITE, PUBLIC OFF-STREET PARKING
FACILITY, WITH PUBLIC PLAZA PARK IN
GOLDEN GATEWAY REDEVELOPMENT AREA

RESOLVED That at a regular meeting of the Art Commission held on December 7, 1964, the Commission approved Phase 3 of plans for Garage Site, Public Off-street Parking Facility, with Public Plaza Park in Golden Gateway Redevelopment Area with the following recommendations: "Recommend further study of paving and landscaping at bridge abutments, especially at Washington Street bridge. This approval does not include approval of specific works of art or fountain design." Wurster, Bernardi and Emmons, Architects. Submission by Redevelopment Agency.

December 7, 1964

Commissioner Rockwell submitted the following resolutions which were seconded by Commissioner Shumate and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8527-1964-S

CLAREMONT-ULLOA NEIGHBORHOOD PARKING FACILITY

RESOLVED That at a regular meeting of the Art Commission held on December 7, 1964, the Commission approved Phase 3 of plans for the Claremont-Ulloa Neighborhood Parking Facility-R64.92, with the following recommendations: "Study use of street trees along Claremont Boulevard with brick infill and ivy along chain link fence. Check with Mr. Fewer and Engineering Department." Submission by the Parking Authority.

RESOLUTION NO. 8528-1964-S

WILLIAM "POP" EDWARDS BASEBALL PLAQUE

RESOLVED That at a regular meeting of the Art Commission held on December 7, 1964, the Commission approved Phase 3 of drawings for the William "Pop" Edwards Baseball Plaque to be placed on the grandstand at Silver Terrace Playground, Bayshore and Silver Avenue. Submission by the San Francisco Old Timers Baseball Association.

MUSIC
COMMITTEE

Commissioner Kennedy submitted the following resolution which was seconded by Commissioner Haas and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 8529-1964-S

BAND REQUESTS FOR DECEMBER

RESOLVED That at a regular meeting of the Art Commission held on December 7, 1964, the Commission does hereby approve and authorize payment of the following requests for the Municipal Band for the month of December, and does hereby request an allotment of funds and related encumbrance requests and payments to cover the performances of the Municipal Band for the month of December:

SISTERS OF THE GOOD SHEPHERD	\$ 317.50
SAN FRANCISCO HEALTH FARM	332.50
LITTLE SISTERS OF THE POOR	317.50
SAN FRANCISCO GENERAL HOSPITAL	317.50
	<u>\$1,285.00</u>

OLD
BUSINESS

Report from Commissioner Patri on Western States Art Conference

Commissioner Patri, a member of the Western States Art Commission Committee, made an informal report on the recently-held Western States Art Commission Conference, and stated that a transcription had been made of the entire proceedings. He informed the Commission that a more detailed report would be submitted at the January meeting.

NEW
BUSINESS

Report by Secretary on Opinion of City Attorney on
Jurisdiction of the Art Commission

The Secretary read the opinion of the City Attorney on the jurisdiction of the Art Commission on the Ferry Park; Bay Area Rapid Transit, as it applies to San Francisco; and the Market Street Redevelopment. He informed the Chair that copies of the Opinion had been forwarded to the Civic Design Committee. The Chair directed the Secretary to forward copies of this opinion to all members of the Commission who were not present. (City Attorney's Opinion No. 64-27 dated November 2, 1964, in official records of City Attorney's file).

December 7, 1964

Commissioner Rockwell presented each member of the Commission with the report to the Health and Welfare Committee of the Board of Supervisors at the hearing of December 3, 1964. Also a copy of his remarks at the Western States Art Commission Conference on December 4, 1964. NOTE: Copies were furnished to all members of the Art Commission.

Adjournment: There being no further business the meeting adjourned at 5 P.M.

The next regular meeting will be held on Monday, January 4, 1965, at 3 P.M. instead of 3:45 P.M. in the office of the Commission, Room 281 City Hall.

Respectfully submitted,

Joseph H. Dyer, Jr.
Secretary





